

Year 7 - Art

Curriculum intent	<p>The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and combining this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a creative manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.</p> <p>Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse and evaluate their own work, and that of others.</p>					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	<p>Students are introduced to the formal elements of art and are inspired by still life and globalisation. Students will be introduced to the basic elements of drawing and sketching, looking at tones, shading and shape. Using still-life objects as key stimuli, they are introduced to historical artists such as Paul Cezanne who include objects and forms within their compositions.</p>	<p>Carolee Clark's work is explored and students will create an artist research page. Students will use mixed media techniques will be used to produce a still life composition inspired by Carolee Clark, along with a tonal study and mark-making techniques. Students will record and evidence their ideas using annotation and mixed media, introducing them to the concept of developing ideas through practice and documenting this in their sketchbooks.</p>	<p>In the second term, the focus is on colour, shape and pattern – students are introduced to primary, secondary and tertiary colours. Kandinsky and Kris Tate are researched and referred to regarding artists who explicitly use shapes to create artworks. An artist research page will be created on Kris Tate, exploring her use of Aztec pattern and her links to the commercial use of her artwork through Urban Outfitters.</p>	<p>Experimentation with Aztec pattern will continue with the introduction of Sgraffito, where skills in the use of oil pastels will be developed. With a combination of the skills and knowledge built up over the course of terms one and two, students will create a final collage piece based on Aztec pattern and the artwork of Kris Tate, showing skill in collage, shape and line creation, as well as well-thought out colour combinations.</p>	<p>In term three, the themes of pattern and mixed-media are carried over and built upon in an exploration of African culture and mask making. Students will discuss how the masks are used in religious and social events to represent the spirits of ancestors or to control the good and evil forces in the community. African art will be researched, informing students of the style of art, the patterns and techniques used to make masks, leading up to experimentation with various media.</p>	<p>3D construction is explored, with the task of designing and making an African mask. Various materials are used such as cardboard and string, with an aim of creating a unique mixed media piece based on African art. This brings together the skills and knowledge throughout the year into a creative piece that displays many of the student's new skills and knowledge.</p>
Skills	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Observational drawing • lettering • Collage • Mixed media • Mark-making techniques 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Observational drawing • Tonal drawing • Collage • Artist research • Mixed media • Mark-making techniques 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Drawing • Shading • Collage • Artist research • Historical Greek origins 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Drawing • Shading • Collage • Oil Pastel • Sgraffito • Artist research • Historical Greek origins 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • 3D construction • Research • Pattern • Wax resist • Papier mache 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • 3D construction • Research • Pattern • Mixed-media • Sculpture • Painting • Papier mache
Assessments	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:	Students will be assessed on:

	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Keywords spelling test 	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Summative assessment based on one of the elements of art. 	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Keywords spelling test 	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Summative assessment based on one of the elements of art. 	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Keywords spelling test 	<ul style="list-style-type: none"> • Ongoing progress based on sketchbook work • Formative assessment every lesson • Keywords spelling test • Summative assessment based on one of the elements of art.
Curiosity	<p>Students could watch the following videos:</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=CSBoEHInvjQ How to draw a still life: cup and saucer • https://www.youtube.com/watch?v=HZPIbqDfLI8 The 7 elements of art <p>Students could visit the following websites:</p> <ul style="list-style-type: none"> • https://artfulparent.com/observational-drawing-for-kids/ Observational drawing for kids • www.caroleeclark.com Carolee Clark official website 	<p>Students could watch the following videos:</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=C_0W-PkBYbY Colour Theory – make your own colour wheel • https://www.youtube.com/watch?v=nWxanZeELbU The Aztecs • https://www.youtube.com/watch?v=mG9XYC-wdTk Jellyfish oil pastel sgraffito <p>Students could visit the following website:</p> <ul style="list-style-type: none"> • http://creativesafari.com/interview-kris-tate/ An interview with Kris Tate <p>Extra-Curricular events:</p> <ul style="list-style-type: none"> • Aztec design mug printing club • Trip to Manchester Art Galleries 	<p>Students could watch the following videos:</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=KPGHgRaDv7c African Masks • https://www.youtube.com/watch?v=WhytaHqc63I African patterns • https://www.youtube.com/watch?v=EM6NDAn0PAg African art <p>Students could visit the following website:</p> <ul style="list-style-type: none"> • https://www.thecollector.com/african-tribal-masks/ African masks: 10 facts to know <p>Extra-Curricular events:</p> <ul style="list-style-type: none"> • Trip to Chuck Gallery contemporary art gallery 			

