

**Year 10 – GCSE Art**

<p><b>Curriculum intent</b></p>	<p>The Y10 art curriculum aims and encourages students to actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers. Students gain a wider understanding of art, craft and design in historical and contemporary contexts, societies and cultures</p> <p>The art curriculum is designed and sequenced to enable students to become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. It develops creativity, historical knowledge, critical understanding through investigative, analytical, experimental, practical, technical and expressive skills, which builds from Y7-Y11.</p>					
<p><b>Term</b></p>	<p><b>Autumn 1</b></p>	<p><b>Autumn 2</b></p>	<p><b>Spring 1</b></p>	<p><b>Spring 2</b></p>	<p><b>Summer 1</b></p>	<p><b>Summer 2</b></p>
<p><b>Knowledge</b></p>	<p>Students will begin using ICT resources and looking at stimuli linked with natural forms such as; plants, shells, leaves, bones and other forms. If they have chosen to study confectionary they will begin looking at stimuli such as sweet wrappers, chocolates and desserts.</p> <p>A bank of images, including the work of artists will be made available to use as starting points.</p> <p>Students will gather source materials such as secondary images to create a visual mood board, create a mind map of ideas and inspirations and research the works of three chosen artists.</p>	<p>Students will produce artist's studies and take primary photographs to inform their studies. These photographs should link and be inspired by their selected artists. Observational drawings will form an important part of the long-term project, learners will experiment with a range of drawing techniques such as ink, fine liner pen and pencil. Students will have flexibility with the media used dependent upon their artist selected. A range of media and processes are to be used to develop ideas. Ink, oil pastels and painting techniques will be introduced and explored this half term.</p>	<p>Students will continue with their project and begin to explore a range of print making techniques such as; mono printing and cyanotype.</p> <p>Students will create artworks such as rubbings and look closely into the textures within the natural form or confectionary.</p>	<p>Students will be introduced to silk painting technique and create a skilful response using inks.</p> <p>Some students may create a 3D response in the form of a sculpture or a decorative relief based on their chosen theme.</p> <p>Students will continue with their project and also continue to complete work at home, but it must be brought in each lesson for staff guidance and areas for review and improvements to be given.</p>	<p>Students will prepare two or three final outcome ideas showing clearly their thought processes and include annotations to support their final idea. From these outcomes' students must select the most successful idea and prepare for their 5-hour mock exam.</p> <p>During the exam, which has an allocation of five hours, students will produce a personal response to their chosen theme and a response linking to their selected artists in this time period. This will conclude their natural forms project. The response will be in the form of a large drawing, a painting, a</p>	<p>Students will be introduced to previous exam questions from the exam board paper.</p> <p>Students will begin to apply research methods, study the work of artists and develop design-ideas answering the exam question and using some of the artists' methods and ideas in preparation for their return to year 11.</p>

					print, silk-painting or 3D piece.	
<b>Skills</b>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Mind-map</li> <li>• Mood-board</li> <li>• Artist Research</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Observational drawing</li> <li>• Tonal drawing</li> <li>• Painting techniques</li> <li>• Oil pastels</li> <li>• Photography</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Print-making techniques</li> <li>• Rubbings</li> <li>• Mono-print</li> <li>• Cyanotypes</li> <li>• Sewing</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Silk-painting techniques</li> <li>• Sculpture</li> <li>• Decorative Relief</li> <li>• Embroidery</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Exam practice</li> <li>• Drawing</li> <li>• Painting</li> <li>• Printing</li> <li>• Three-dimensional</li> <li>• Silk-painting</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Research methods</li> <li>• Design ideas</li> <li>• Sewing</li> <li>• Embroidery</li> </ul>
<b>Assessments</b>	Students will be assessed on: <ul style="list-style-type: none"> <li>• On-going progress is recorded based on sketchbook work and other supportive drawings, designs and models. Learners have four lessons of art a fortnight. They are formally assessed according to the exam board assessment objectives: 'Developing Ideas', 'Using resources media and materials', 'Recording Ideas and observations' and 'Making a personal Response'.</li> <li>• Formative assessment is given in every lesson. All Schemes will be delivered following the GCSE structure including all four assessment objectives.</li> </ul>				Students will be assessed on: <ul style="list-style-type: none"> <li>• A mock assessment will take place in HT6, 5 hours over the period of one day to create a personal response to their project. This will prepare learners for their 10-hour exam that takes place over two days in year 11.</li> </ul>	
<b>Curiosity</b>	For Natural Forms: <ul style="list-style-type: none"> <li>• Students could visit a local woodland or natural area to collect objects such as leaves or sticks, and take photographs to later work from.</li> <li>• Students could visit an art gallery to experience real life artwork; observing and connecting with the artists' messages and thoughts.</li> <li>• Students can attend afterschool sessions to get extra support from their teachers with their sketchbook.</li> </ul> Students could watch the following videos: <ul style="list-style-type: none"> <li>• <a href="https://www.youtube.com/watch?v=FhFnmNNXPoQ">https://www.youtube.com/watch?v=FhFnmNNXPoQ</a> Mono-printing technique</li> </ul>		For Confectionary: <ul style="list-style-type: none"> <li>• Students could begin collecting sweet and chocolate wrappers</li> <li>• Students could visit a sweet shop</li> <li>• Students could visit an art gallery to experience real life artwork; observing and connecting with the artists' messages and thoughts.</li> <li>• Students can attend afterschool sessions to get extra support from their teachers with their sketchbook.</li> </ul> Extra-Curricular events: <ul style="list-style-type: none"> <li>• Visit to ASFC arts department</li> <li>• Visiting artist in residence</li> </ul>		For exam practice: <p>Students could visit the following website:</p> <ul style="list-style-type: none"> <li>• <a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a> AQA course information</li> <li>• <a href="https://www.studentartguide.com/">https://www.studentartguide.com/</a> High quality examples of GCSE art work.</li> </ul>	

- <https://www.youtube.com/watch?v=waCY6QSo6i4>  
Silk-painting technique

Students could visit the following websites:

- <https://www.museum.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/beautyandthebeasts/>  
A digital current exhibition about insects.

Extra-Curricular events:

- Yorkshire Sculpture Park