			Year 9 - Art					
Curriculum intent	The art curriculum inspires students to explore a range of materials and methods for their creative pursuits in the world of art. By practicing artistic skills and this with research and taught knowledge that informs their practice, students are able to develop their critical thinking and problem-solving abilities in a c manner. We explore how art and design both reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Students will develop the ability to use a range of techniques and media, to increase their proficiency in the handling of different materials and to analyse evaluate their own work, and that of others.							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Knowledge	In the Autumn term, illustrative techniques and their use commercially are explored through investigation into artist Hattie Stewart. Students will demonstrate their research and creative ideas such as creating a mood-board and a mind-map to display and develop their ideas for their illustrative practice.	Symbolism is also explored with a modern twist (emoji and icon art), allowing student to link their work to their interests and culture. Further links are made to pop artists Roy Lichtenstein and Andy Warhol, further exploring the link between art and popular culture. Students will finally create a Hattie Stewart-style mixed media piece with elements of collage, montage, print making and illustration.	Throughout the Spring term, students are introduced to the world of architecture and encourages discussion around whether it can be classed as art. Gaudi and Hundertwasser and aspects of their building design are explored such as shape, patterns, trencadís mosaic and art nouveau. Natural form is explored, which inspired many of Gaudi and Hundertwasser's buildings, in reference to animals and organic lines and shapes in their work.	Studies of buildings using pencil, collage, and paint pens will be made, and discussion around what extent architecture can be considered 'art' and what elements of building design make architecture more artistic. Prior knowledge of the colour wheel is used to develop artistic responses using colour. The outcome will be to create a 3D building sculpture made from cardboard, including details such as windows and spires inspired by either Hundertwasser or Gaudi, also drawing on their bold use of colour.	Throughout the summer term students research Abby Diamond, an illustrator and visual artist. Students will explore birds, insects and nature. They will learn how to draw by identifying organic shapes and create a colourful illustration outcome using watercolour and fine liner. Students will then develop their understanding further by creating their own animal illustration using the skills and techniques of Abby Diamond. Students will then explore collage skills further. This will prepare students for GCSE Art.	For their final summer term students will work on the theme of confectionery and Food. Students will explore a range of artist such as, Lynne Perella, Joel Penkman, Nancy Whitehead and Nancy Standlee. Students will experiment with a range of skills and techniques learnt from the KS3 years such as; pencil crayons, mixed media, collage, acrylic and watercolours. Students will produce a range of skilled outcomes responding to the theme. This will prepare students for GCSE Art.		
Skills	Students will develop the skills of:	Students will develop the skills of: Illustration Mind-map making Mood boards Collage Montage	Students will develop the skills of: Mind-map making Montage painting Mixed media	Students will develop the skills of: Mind-map making Montage painting Mixed media 3D construction	Students will develop the skills of: Mind-map making Montage Painting	Students will develop the skills of:		

Assessments	collage Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Keywords spelling test	Mixed media Lino printing Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Summative assessment based on one of the elements of art.	 3D construction Sgraffito Paint pens Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Keywords spelling test 	Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Keywords spelling test Summative assessment based on one of the elements of art.	Construction lines Drawing Mark making Collage Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Keywords spelling test Summative assessment based on one of	Students will be assessed on: Ongoing progress based on sketchbook work Formative assessment every lesson Keywords spelling test Summative assessment based on one of the elements of art.
Comingity	Chuda anta a pulla lu anta la tha a	following a vide ex	Chudanta pould workels the	fallowing avide on	the elements of art.	Students could watch the
Curiosity	 Students could watch the following videos: https://www.youtube.com/watch?v=cdb https://www.youtube.com/watch?v=2- 		Students could watch the following videos: • https://www.youtube.com/watch?v=B2WV71 • https://www.youtube.com/watch?v=B2WV71		following videos: • https://www.youtube.com/watch • <a <a="" href="https://www.youtube.com/watch] •</th><th>following videos:</th></tr><tr><th></th><td colspan=2>Or\$A6kaLM Doodling for beginners • https://www.youtube.com/watch?v=sDQ5R-Aee-M Amazing doodle drawings mr Doodle</td><td colspan=2> dgrTs Viking Oceans Antoni Gaudi https://www.youtube.com/watch?v=NC2Wdl
RRetE Is architecture art? </td><td> documentary https://www.yout
ube.com/watch
?v=ciE4dJILI8M Drawing with Joel </td></tr><tr><th></th><td colspan=2>Students could visit the following website: • https://www.tate.org.uk/art/artists/roy-</td><td colspan=2>Students could visit the following websites:</td><td>Drawing using shapes</td><td>Penkman • https://www.youtube.com/watch	
	lichtenstein-1508 Roy Lichtenstein Tate Extra-Curricular events:		https://360stories.com/barcelona/place/park -guell_Virtual tour of Park Guell			Students could visit the following websites:
	Illustration artist in residence visit		https://www.world- architects.com/en/architecture-		https://www.birds pot.co.uk/a-little-	Penkman

	news/insight/architecture-as-subject-for-art Artists that look at architecture	bird/art/abby- diamonds- beautiful-ink-and- watercolour-birds	https://www.yout ube.com/watch ?v=qGB0Zz9v0 k Joel Penkamn pencil crayon
	Extra-Curricular events: • Ian Murphy architecture artist in residence visit		J