

Year 10 – GCSE Drama

Curriculum intent	<p>The Y10 drama curriculum aims students to become competent in applying practitioner skills, analysing professional live performance and staging a performance using artistic intentions. Students gain a wider theatrical knowledge of design and acting elements linked to performance.</p> <p>The drama curriculum is designed and sequenced to enable learners to develop their historical knowledge, social emotional intelligence, drama skills, techniques, terminology and creativity which builds from Y7-Y11.</p>					
Term	Autumn 1 – Exploring Practitioners / C1 Introduction / Live Review introduction	Autumn 2 – C1 Devised Performance / C1 Coursework. Live Review	Spring 1 – Completion of C1 Coursework Mock / Live Review / C2 Mock	Spring 2 – Noughts and Crosses C3 / C1 Restarted	Summer 1 – C1 Devising / – Noughts and Crosses C3	Summer 2 – C1 Performance / – Noughts and Crosses C3
Knowledge	<p>Students need to understand the practical application of practitioner skills and techniques. They must also understand the theoretical basis of their characteristics at a deeper level.</p> <p>They must understand the GCSE requirements of the devising plays unit and understand what constitutes successful devised work.</p>	<p>Students must understand the exam board set stimuli in groups to devise a piece of original drama from page to stage.</p> <p>They understand how to evaluate their practical work in a portfolio format.</p>	<p>Students must understand how to evaluate their own work in timed conditions.</p> <p>They must understand how to complete artistic intentions and stage a piece of drama from a scripted play-text.</p>	<p>Students begin to understand the characters, themes and historical context of Noughts and Crosses Malorie Blackman.</p> <p>They also understand their areas of development from devising mock and devise their final piece.</p>	<p>Students begin to understand the characters, themes and historical context of Find Me by Malorie Blackman.</p> <p>They also understand their areas of development from devising mock and devise their final piece.</p>	<p>Students understand the requirements for technically rehearsing their final devised performance to performance standard.</p> <p>They also understand the requirements for C3 by completing a mock exam.</p>
Skills	<p>Students will develop the drama skills of:</p> <ul style="list-style-type: none"> • Improvisation • Characterisation • Physical Theatre • Frantic Assembly style techniques. 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Devising drama. • Script writing. • Technical theatre. • Editing. 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Evaluating live performance. • Analysis and evaluation. • Technical Theatre. • Voice and movement. 	<p>Students will develop:</p> <ul style="list-style-type: none"> • Exploration of play-text. • Rehearsal techniques. • Script writing. • Devising drama. • Exam technique. • Practitioner 	<p>Students will develop:</p> <ul style="list-style-type: none"> • Exploration of play-text. • Rehearsal techniques. • Script writing. 	<p>Students will develop:</p> <ul style="list-style-type: none"> • Technical theatre knowledge. • Performing for an

		<ul style="list-style-type: none"> Refining performance. Directing. 	<ul style="list-style-type: none"> Character interpretation. 		<ul style="list-style-type: none"> Devising drama. Exam technique. 	<ul style="list-style-type: none"> audience. Exam techniques.
Assessments	<p>Students create a group performance piece at the end of the half-term focused on practical skills.</p> <p>Practitioner mini test</p>	<p>Students will develop a group performance to be performed in December as a mock performance for an audience.</p>	<p>Students will complete their portfolio for assessment. 90 min evaluation.</p> <p>Students will perform an extract from a scripted play for assessment at the end of the half-term.</p>	<p>Students will develop a piece of devised drama for performance at the end of the half-term.</p>	<p>Students will complete practice in class assessments of their C3 exam. They will also perform extracts of C1 devised each fortnight.</p>	<p>Students will take part in a range of workshop sessions for assessment.</p>
Curiosity	<p>Students could visit: https://www.bbc.co.uk/bitesize/guides/zkabsqw/revision/1 https://www.crankinblackbox.com/artaud.html#:~:text=Artaudian%20Techniques&text=Creating%20a%20dream%20world%20%2D%20use%20emotion%20and%20subconscious%20%2D%20like%20dreams. https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1</p> <p>They could read</p> <p>Brecht on Theatre Frantic Assembly devising drama</p> <p>Students could audition for the school production. Lead drama club.</p> <p>Drama Trip: Mrs Doubtfire</p>	<p>Students could read: https://www.illuminatepublishing.com/product/wjec-eduqa-gcse-drama-student-book</p> <p>They should watch previous GCSE devised pieces.</p> <p>Students could audition for the school production. Lead drama club.</p>	<p>Students should watch previous scripted drama pieces as examples.</p> <p>They could visit: https://www.bbc.co.uk/bitesize/guides/zyqsbk/revision/1</p> <p>Drama Trip: Noughts and Crosses</p> <p>Students could audition for the school production. Lead drama club.</p> <p>Students could visit live theatre of their choice.</p>	<p>Students could audition for the school production. Lead drama club.</p> <p>Students could read the set text Noughts and Crosses by Malorie Blackman</p> <p>Students could visit live theatre of their choice.</p>	<p>Students could audition for the school production. Lead drama club.</p> <p>Students could read the set text Noughts and Crosses by Malorie Blackman</p> <p>Students could visit live theatre of their choice.</p>	<p>Students could perform/support school production.</p>

