

Year 11 - Drama

Curriculum intent	<p>The Y11 drama curriculum aims for students to master in applying practitioner skills, analysing professional live performance and staging a performance using artistic intentions. Students gain a wide theatrical knowledge of design and acting elements linked to performance. Their analytic and evaluative skills are full developed to apply to GCSE set texts and the work of others.</p> <p>The GCSE Drama curriculum is designed and sequenced to enable students to culminate the skills and techniques they have learnt since Year 7 and implement them into the GCSE criteria. Students will focus on 3 Components. C1 – Devised Theatre which includes a performance and 2 pieces of written work. C2 – Scripted Theatre which includes a performance and supporting document. C3 – Written Exam which focuses on a set text in which they will explore throughout the year to inform a final exam in HT5.</p>					
Term	Autumn 1 – C1 Devised (Performance) Noughts and Crosses exploration of text	Autumn 2 – C1 Devised (Written Work & C3 N and C)	Spring 1 – C1 completion of coursework C2 Scripted (Performance)	Spring 2 – C2 Scripted (Performance & C3 N and C & Live Review)	Summer 1 – C3 Exam Focus (N and C & Live Review)	Summer 2 – N/A
Knowledge	<p>Students will continue the devised work they started during HT6 of Y10. This involves devising a piece of drama based around a stimulus provided by the exam board. Students will work in groups to generate ideas and plan a play using techniques from a previously explored practitioner/genre.</p> <p>Students perform their devising drama performance.</p> <p>Students will also continue to develop their knowledge of N and C set text for drama. This includes scene analysis, knowledge of roles,</p>	<p>The written element consists of a 999-word portfolio with regards to the process of creating their devised drama. Also, a 999-word evaluation on the final performance and their outcomes. Additionally, students will continue to explore the set text Noughts and Crosses which informs the written exam at the end of the academic year.</p>	<p>Students will begin sourcing and editing scripts that meet criteria given by the exam board. Once the script has been prepared, students will then begin rehearsing and staging their interpretations of the script extracts using practitioner techniques. Students will regularly perform and adapt their performances, thinking about lighting, staging and music. To accompany this, students will complete a document entitled 'Artistic Intentions' that contains their chosen plays aims and objectives, along with their individual characters aims and objectives.</p> <p>Students will also complete any redrafted coursework from C1.</p>	<p>Students continue to rehearse and prepare their scripted performances and eventually perform these to a live audience and external examiner. They will also continuously adapt their Artistic Intentions to compliment the changes and adaptations in their performances. Additionally, students will continue to explore the set text Noughts and Crosses which informs the written exam at the end of the academic year. They will explore a piece of Live Theatre they have seen that will</p>	<p>Students will solely focus on the set text Hard to Swallow and partake in mock written examinations. They will explore a piece of Live Theatre they have seen that will also inform part of the exam. They will develop their exam writing skills and drama terminology knowledge to improve their exam results.</p>	

	character motivation and style.			also inform part of the exam.		
Skills	<p>Students will develop the drama skills of:</p> <ul style="list-style-type: none"> • Devising • Script Writing • Ensemble work • Practitioner techniques • Technical theatre (lights, music, staging) • Plot exploration • Staging • Set-design • Costume • Social Class 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Devising • Script Writing • Ensemble work • Written work • Drama terminology & pedagogy • Technical theatre (lights, music, staging) • Practitioner techniques • 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Rehearsal techniques • Ensemble work • Script work • Stage designing • Technical theatre (lights, music, staging) • Playmaking • Practitioner techniques • Peer and self-assessment 	<p>Students will develop:</p> <ul style="list-style-type: none"> • Rehearsal techniques • Ensemble work • Script work • Stage designing • Playmaking • Technical theatre (lights, music, staging) • Practitioner techniques • Accumulated drama skills • Written work • Drama terminology & pedagogy • Peer and self-assessment 	<p>Students will develop the skills of:</p> <ul style="list-style-type: none"> • Written work • Drama terminology & pedagogy • Revision techniques • Practical exploration of texts • Written exam preparation 	
Assessments	<p>Students prepare and perform devised pieces at regular intervals for peer and self-assessment/feedback.</p> <p>Students perform their assessed devised C1 performance.</p>	<p>Students will begin their C1 coursework of the evaluation and portfolio and receive feedback</p>	<p>Students prepare and perform scripted pieces of theatre at regular intervals for peer and self-assessment/feedback.</p>	<p>Students prepare and perform Scripted pieces of theatre at regular intervals for peer and self-assessment/feedback. They will be assessed using the EDUQAS GCSE Criteria.</p>	<p>Students will sit an exam under strict conditions relating to the set text they have been exploring. Additionally, they will answer questions relating to a piece of Live Theatre they have viewed.</p>	
Curiosity	<p>Drama visit: Mrs Doubtfire</p> <p>Visit live theatre</p> <p>https://thelowry.com/</p> <p>https://www.royalexchange.co.uk/</p>	<p>Students could visit live theatre of their choice.</p> <p>https://thelowry.com/</p> <p>https://www.royalexchange.co.uk/</p> <p>Students could read:</p>	<p>Students could visit live theatre of their choice.</p> <p>https://thelowry.com/</p> <p>https://www.royalexchange.co.uk/</p>	<p>Students could visit live theatre of their choice.</p> <p>https://thelowry.com/</p> <p>https://www.royalexchange.co.uk/</p> <p>Students could read:</p>	<p>Students could visit live theatre of their choice.</p> <p>https://thelowry.com/</p> <p>https://www.royalexchange.co.uk/</p>	

	Students could read: https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-drama-student-book	https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-drama-student-book	Students could read: https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-drama-student-book	https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-drama-student-book		
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