

Year 7 - English

<p>Curriculum Intent</p>	<p>The Year 7 English curriculum forces students to develop an inquisitive and critical approach to English. Through the study of whole texts, students will develop a true understanding of a writer's purpose, which will empower them, through tracking narrative structures, themes and characterisation across the text, to interrogate and analyse writers' intentions and to evaluate how successfully they have brought this to life. By engaging students with compelling literary texts, and through developing powerful knowledge around each core text, students will be inspired to confidently and securely explore the topic area through their own essay writing, imaginative writing and transactional writing. Oracy skills are at the core of the English curriculum.</p> <p>In Year 7, we aim to give students a thorough grounding in the history of English Literature and storytelling; students will begin their journey through the Literary Canon looking at, for example, Greek Mythology, and poetry. The powerful knowledge secured through exploring the history of the written word provides an ambitious and invaluable foundation for their English education. Alongside the literary texts, the core of the English curriculum is built upon teaching grammar, syntax and rhetorical devices so that students are empowered to articulate their ideas with eloquence across a range of writing styles.</p>		
<p>Term</p>	<p style="text-align: center;">Autumn</p>	<p style="text-align: center;">Spring</p>	<p style="text-align: center;">Summer</p>
<p>Scheme</p>	<p style="text-align: center;">Once by Morris Gleitzman</p>	<p style="text-align: center;">The Origins of Storytelling</p>	<p style="text-align: center;">Poetry Anthology</p>
<p>Knowledge</p>	<ul style="list-style-type: none"> • Plot, narrative structure and character development in the novel <i>Once</i>. • Understanding of context of the Holocaust and how this influences our understanding of the novel. • Core syntax rules, punctuation and grammar. • Exploration of writers' choices, the connotations of their language and the impact on readers. 	<ul style="list-style-type: none"> • Understanding the timeline of English Literature, from cave drawings, oral storytelling, and mythology to Beowulf and the contemporary tales. • Narrative structure: the core construction of stories. • Metaphor and symbolism. • Characterisation, including typical and atypical characters. • Root words and etymology. 	<ul style="list-style-type: none"> • Understanding of different topics, themes and ideas in a range of poems • Understanding of language devices in poems • Understanding of structure devices in poems • Understanding of form of poems • Exploration of poets' choices and the impact on readers
<p>Skills</p>	<ul style="list-style-type: none"> • Forming an opinion and writing an argument in response to the text. • Utilising evidence to effectively support that argument. • Evaluating the effectiveness of the narrative voice. 	<ul style="list-style-type: none"> • Creating symbolism in story writing. • Narrative description. • Clarity and economy in writing – drafting effectively to improve writing. • Reading and decoding unfamiliar language. • Making inferences. 	<ul style="list-style-type: none"> • Identifying language, structure and form within poetry • Exploring poets' intentions, choices and the impact on readers. • Making inferences • Emulating poetic styles in their own writing

	<ul style="list-style-type: none"> • Emulating writing styles: story-telling, essay writing and article writing. • Making inferences. • Given a presentation in groups. 	<ul style="list-style-type: none"> • Interpretation of writer's purpose and impact on reader. • Discussion and debate. 	<ul style="list-style-type: none"> • Emulating writing styles: essay and narrative.
Assessments	Fortnightly learning reviews through knowledge quizzes, writing tasks and reading analysis.		
	Reading, writing and oracy assessments.	Reading, writing and oracy assessments.	Reading, writing and oracy assessments.
Curiosity	<ul style="list-style-type: none"> • 8th September - International Literacy Day • 7th October - National Poetry Day • Additional Reading: <i>Once</i> by Morris Gleitzman is the beginning of a series of seven novels; read the next in the series! • Competition: Writing own poem based on the topic. • Apply to become a Literacy Leader. • Extra-curricular club: Creative Writing Club. • Extra-curricular trip: Trip to the theatre. 	<ul style="list-style-type: none"> • 28 January - 4th February-National Storytelling week • 3rd March - World Book Day • 21st March - World Poetry Day • Research Greek, Roman and Norse mythology, finding similarities and differences between their stories. • Competition: Create and design a children's book with your myth/legend story. • Extra-curricular club: Creative Writing Club 	<ul style="list-style-type: none"> • May - National share a story month. • Read a range of other poems and write your own poem based on your identity. • Competition: Create a visual presentation based on a poem. • Extra-Curricular Club: Creative Writing Club