

Year 11 – GCSE Music

Curriculum intent	The music curriculum is designed and sequenced to enable students to develop their knowledge of genres of music, musical skills, techniques, terminology and creativity which builds from Y7-Y11. They will continue to develop their listening skills, performing skills and composition skills.					
Term	Autumn 1 – AoS 1, AoS 2 & composition 2	Autumn 2 – AoS 1, AoS 3 & composition 2	Spring 1 – AoS 1, AoS 3 & composition 2	Spring 2 – AoS 1, AoS 2, AoS 3, AoS, 4, AoS 5 and composition 1 and 2	Summer 1 – AoS 1, AoS 2, AoS 3, AoS, 4, AoS 5 and composition 1 and 2	Summer 2 – Exam period.
Knowledge	<p>Students are reminded how to describe baroque and classical era music using the correct terminology. They also learn to describe romantic era music and compare all three eras. They learn how to listen for features including instrumentation, dynamics and stylistic features for the baroque and classical eras.</p> <p>Students will choose a brief from those provided by OCR and will begin their second composition.</p> <p>They will begin selecting a further solo or ensemble piece for their instrument or voice.</p>	<p>Students learn how to describe Indian and African music using the correct terminology. They learn how to listen for features including texture, instrumentation and stylistic features for the Indian and African areas.</p> <p>Students will begin initial developments of their second composition, with attention to the chosen brief.</p> <p>They will continue auditioning a further solo or ensemble piece for their instrument or voice.</p> <p>They will record performance 1 by the end of this half term at the latest.</p>	<p>Students learn how to describe East Mediterranean music and South American music using the correct terminology. They learn how to listen for features including texture, instrumentation and stylistic features for the East Mediterranean music and South American areas.</p> <p>Students will continue developments of their second composition, with attention to the chosen brief.</p> <p>They will continue auditioning a further solo or ensemble piece for their instrument or voice.</p>	<p>Students revise describing music from all AoS, using the correct terminology. They revise how to listen for features including time signature, dynamics, articulation and stylistic features for the film and game music area.</p> <p>Students will continue developing their composition.</p> <p>Students will continue developments of their second composition, with attention to the chosen brief.</p> <p>They will record performance 2.</p>	<p>Students revise describing music from all AoS, using the correct terminology. They revise how to listen for features including time signature, dynamics, articulation and stylistic features for the film and game music area.</p> <p>Students will continue developing their composition.</p> <p>Students will continue developments of their second composition, with attention to the chosen brief.</p> <p>Both performance recordings and compositions should now be completed.</p>	<p>Final opportunity to record any missing or replacement performance. Final improvements to compositions before submission to the board.</p> <p>Listening exam in May/June.</p>

Skills	Students will develop the music skills of: <ul style="list-style-type: none"> • Ensemble skills. • Instrumental skills. • Rehearsal skills • Composition skills • Listening & appraising skills 	Students will develop the music skills of: <ul style="list-style-type: none"> • Ensemble skills. • Instrumental skills. • Rehearsal skills • Composition skills • Listening & appraising skills 	Students will develop the skills of: <ul style="list-style-type: none"> • Ensemble skills. • Instrumental skills. • Rehearsal skills • Composition skills • Listening & appraising skills 	Students will develop the music skills of: <ul style="list-style-type: none"> • Ensemble skills. • Instrumental skills. • Rehearsal skills • Composition skills • Listening & appraising skills 	Students will develop the music skills of: <ul style="list-style-type: none"> • Ensemble skills. • Instrumental skills. • Rehearsal skills • Composition skills • Listening & appraising skills 	Students will develop the music skills of: <ul style="list-style-type: none"> • Listening & appraising skills
Assessments	Ongoing performance assessment and coaching. Recording of performance 1 (if ready). Listening tests on AoS 2.	Ongoing performance assessment and coaching. Recording of performance 1. Listening tests on AoS 3.	Ongoing performance assessment and coaching. Listening tests on AoS4. Mock exam on AoS 2, 3, 4 and 5.	Ongoing performance assessment and coaching. Recording of performance 2. Listening tests on all AoS.	Ongoing performance assessment and coaching. Listening tests on all AoS.	Listening & appraising exam.
Curiosity	Flipping Fantastic (YouTube) Romantic era. LongdendaleMusic YouTube channel – multiple relevant videos.	Flipping Fantastic (YouTube) Indian music. African music. LongdendaleMusic YouTube channel – multiple relevant videos.	Flipping Fantastic (YouTube) East Mediterranean music. South American music. LongdendaleMusic YouTube channel – multiple relevant videos.	Flipping Fantastic (YouTube) All areas. LongdendaleMusic YouTube channel – multiple relevant videos.	Flipping Fantastic (YouTube) All areas. LongdendaleMusic YouTube channel – multiple relevant videos.	Flipping Fantastic (YouTube) All areas. LongdendaleMusic YouTube channel – multiple relevant videos.