

Year 8 – Music 2024-25

Curriculum intent	The music curriculum is designed and sequenced to enable learners to develop their knowledge of genres of music, musical skills, techniques, terminology and creativity which builds from Y7-Y11. They will continue to develop their listening skills and performing skills as well as embarking on composition.					
Term	Autumn 1 – History of Pop Music	Autumn 2 – Going Live (Live sound equipment)	Spring 1 – Tabs & Technique (ukulele tab reading)	Spring 2 – Get it Together Again (Four chords ensemble playing)	Summer 1 – The Orchestra (Recognising instruments 2)	Summer 2 – Music in Advertising.
Knowledge	Students will develop the knowledge of the cultural context of music through the years. They also learn the knowledge of the specific pop genres including Rock and Roll, Beat groups, Disco and Synth Pop. Pupils study singing in these styles.	Students will develop the knowledge of the names of all the PA pieces of equipment and how the pieces fit together to create a balanced sound.	Students will develop the knowledge of tablature for ukulele and further terminology for string instruments. Pupils will be given the opportunity to sing as part of this unit.	Students will develop their knowledge of the four chords sequence and how it is fundamental to pop music. They must also have a knowledge of how instrumentals combine. Students will sing four-chord songs.	Students will develop the knowledge of the instruments of the orchestra in further detail and how they fit together. They listen to and discuss music by the great composers – Mozart, Wagner, Tchaikovsky, Strauss amongst others.	Students learn the knowledge of how music is used in the media and its role in advertising. They also learn key terminology of music bed/jingle etc. They will use their voices in a variety of stylistic ways.
Skills	Students will develop the music skills of: <ul style="list-style-type: none"> • Listening skills. • Keyboard skills. • Other band instruments including guitar. • Riffs. • Singing. 	Students will develop the skills of: <ul style="list-style-type: none"> • Setting up live sound equipment safely. • Listening and achieving a balanced sound. 	Students will develop the skills of: <ul style="list-style-type: none"> • Listening skills • Ukulele skills. • Performing skills. • Tablature reading skills. 	Students will develop skills of: <ul style="list-style-type: none"> • Wider range of instruments including bass and electric guitar. • Performance and technique. • Singing. 	Students will develop the skills of: <ul style="list-style-type: none"> • Listening skills • glockenspiel and music reading skills. • Performing skills. 	Students will develop the skills of: <ul style="list-style-type: none"> • Vocal dynamic skills. • Script writing. • Performing skills.
Assessments	Students complete a keyboard performance assessment at the end of the half-term.	At the end of HT3 students are assessed via a written test.	At the end of HT2 form of an assessment practical performance using the ukulele.	Students will be assessed on playing their four chords in an ensemble at the end of the half-term.	At the end of HT2 they complete an assessment of their listening skills in the	Students will perform their radio style recording at the

					form of an assessment exam.	end of the half-term.
Curiosity	BBC Bitesize – British pop music Watch Get Back – Rooftop concert – Beatles (YouTube)	LongdendaleMusic YouTube channel – PA set up video.	Ukes with Alex (YouTube) – You've got a friend in me – advanced tutorial.	Become a Piano Superhuman (YouTube) – Four chords	Lifehacker (YouTube) - Classical Music – guide to appreciating.	Creative Vibes MT (YouTube) – How brands are manipulating you

