

**Year 9 – Music 2024-25**

<b>Curriculum intent</b>	The music curriculum is designed and sequenced to enable learners to develop their knowledge of genres of music, musical skills, techniques, terminology and creativity which builds from Y7-Y11. They will continue to develop their listening skills, performing skills and composition skills.					
<b>Term</b>	<b>Autumn 1 – Sound &amp; Screen</b>  (Film music)	<b>Autumn 2 – In the Mix</b>  (Music production)	<b>Spring 1 – Get it Together Once More</b>  (Ensemble performance)	<b>Spring 2 – Listening to More Legends</b>  (Listening and appraising)	<b>Summer 1 – Sounding the Story</b>  (Foley work)	<b>Summer 2 – Class Concert</b>
<b>Knowledge</b>	Students will develop the knowledge of famous composers (including John Williams, Hans Zimmer and Jerry Goldsmith) and film themes and how the music matches the visuals to create an appropriate atmosphere.	Students will develop their music editing and production skills using Garageband	Students will develop their knowledge of the typical pop band instruments such as drum kit, bass guitar and reading the tablature. playing as an ensemble.  Pupils will sing selected pop songs.	Students improve their practical keyboard ensemble skills and ability to describe music using the correct vocabulary. They do this via listening to legendary pop performers.	Students learn about the art of Foley work and its importance in filmmaking. They will use Garageband to find and create appropriate sounds for animation. Students will use their voices to in dynamics ways.	Students build on prior knowledge over KS3 and they choose their selected curriculum area of preference e.g. solo performer, composer, samba group etc.. to form a class concert.
<b>Skills</b>	Students will develop the music skills of: <ul style="list-style-type: none"> <li>• Performance skills.</li> <li>• Listening skills.</li> <li>• Describing skills.</li> <li>• Vocabulary.</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Editing.</li> <li>• Balancing.</li> <li>• Panning.</li> <li>• Producing.</li> </ul>	Students will develop skills of: <ul style="list-style-type: none"> <li>• Wider range of instruments including bass and electric guitar, drum kit.</li> <li>• Playing the instruments as an ensemble.</li> <li>• Listening skills.</li> <li>• Singing skills.</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Ensemble performance</li> <li>• Listening</li> <li>• Vocabulary</li> <li>• Describing</li> </ul>	<ul style="list-style-type: none"> <li>• Garageband skills.</li> <li>• Foley skills</li> <li>• Vocal skills.</li> </ul>	Students will develop the skills of: <ul style="list-style-type: none"> <li>• Performing as a group.</li> <li>• Organising a group or piece.</li> <li>• Composer.</li> <li>• Song writer.</li> <li>• Garageband</li> <li>• Singing</li> </ul>
<b>Assessments</b>	Students complete practical performance of film music.	At the end of HT2 students present their completed Garageband project.	Students will be assessed on playing as an ensemble at the end of the half-term.	Students will be assessed via practical keyboard assessment.	Assessment of finished project.	Students will be assessed on their

						contribution to the class concert.
<b>Curiosity</b>	DSLR Guide – Film music composing (YouTube).	Ukes with Alex (YouTube) – You've got a friend in me – advanced tutorial.	LongdendaleMusic YouTube channel – Instrumental techniques.	Flipping Fantastic (YouTube)	The Magic of Making Sound (YouTube).	The Songwriting Studio (YouTube) – Pro tips.

