Biology Topic 4: Bioenergetics

1. Photosynthesis				
6CO	$_{2}$ + $6H_{2}O$ $\xrightarrow{\text{Sunlight}}$ $C_{6}H_{12}O_{6}$ + $6O_{2}$			
Carbon D	ioxide + Water Sunlight Chlorophyll Glucose + Oxygen			
Photosynthesis	Photosynthesis An endothermic reaction where sunlight is absorbed and used to convert carbon dioxide and water into glucose and oxygen			
Uses of glucose	 glucose Respiration Converted into starch Produce fat or oil Produce cellulose cell walls Produce amino acids 			

2. Rate of photosynthesis				
Factor	Affect on photosynthesis	Reason		
Light	Increases	More energy for the reaction		
Carbon dioxide	Increases	More reactants (provided there is no limiting reactant)		
Amount of chlorophyll	Increases	More energy for the reaction		
Temperature	Increases then decreases Initially more energy then enzyme denat			
Limiting factor	The factor that can limit the rate of a reaction			



3. Aerobic respiration				
Respiration	An exothermic r in living cells	An exothermic reaction which continuously happens in living cells		
Purpose	Transfer energy for: • Chemical reactions • Movement • Warmth			
Aerobic	With oxygen			
C6H12O6 + 6O2 =>6CO2 + 6H2O + ATP Glucose Oxygen Carbon Water Energy Dioxide				
Anaerobic		Without oxygen		
Anaerobic respiration in muscle cells		glucose → lactic acid		
Anaerobic respiration in yeast cells (fermentation)		glucose → ethanol + carbon dioxide		
Lactic acid		A chemical that when built up in muscles causes fatigue		
Oxygen debt HT ONLY		The amount of oxygen the body needs after exercise to remove the lactic acid		

4. Response to exercise				
Change	Reason			
Heart pumps faster	Supply more oxygenated blood to the muscles			
Breathing rate increases				
Deeper breaths				

5. Metabolism			
Metabolism	The sum of all the reactions in a cell or the body		
Includes:	 Conversion of glucose to starch, glycogen and cellulose Formation of lipids from glycerol and 3 fatty acids Use of glucose and nitrates to make proteins (PLANTS) Respiration Breakdown of protein to from urea. 		

Biology Topic 4: Bioenergetics

1. Photosynthesis				
6CO	$_{2}$ + $6H_{2}O \xrightarrow{Sunlight} C_{6}H_{12}O_{6}$ + $6O_{2}$			
Carbon Di	oxide + Water Sunlight Chlorophyll Glucose + Oxygen			
Photosynthesis	Photosynthesis An endothermic reaction where sunlight is absorbed and used to convert carbon dioxide and water into glucose and oxygen			
Uses of glucose	 Respiration Converted into starch Produce fat or oil Produce cellulose cell walls Produce amino acids 			

2. Rate of photosynthesis				
Factor	Affect on photosynthesis	Reason		
Light	Increases	More energy for the reaction		
Carbon dioxide	Increases	More reactants (provided there is no limiting reactant)		
Amount of chlorophyll	Increases	More energy for the reaction		
Temperature	Increases then decreases Initially more energy then enzyme denated			
Limiting factor	The factor that can limit the rate of a reaction			



3. Aerobic respiration					
Respiration	An exothermic r in living cells	eaction which continuously happens			
Purpose	Transfer energy for: • Chemical reactions • Movement • Warmth				
Aerobic	With oxygen	With oxygen			
C6H12C Glucose)6 + 6O2 ⊏ Oxygen	>6CO2 + 6H20 + ATP Carbon Water Energy Dioxide			
Anaerobic		Without oxygen			
Anaerobic respiration in muscle cells		glucose → lactic acid			
Anaerobic respiration in yeast cells (fermentation)		glucose → ethanol + carbon dioxide			
Lactic acid		A chemical that when built up in muscles causes fatigue			
Oxygen debt HT ONLY		The amount of oxygen the body needs after exercise to remove the lactic acid			

4. Response to exercise				
Change	Reason			
Heart pumps faster	Supply more oxygenated blood to the muscles			
Breathing rate increases				
Deeper breaths				

5. Metabolism				
Metabolism	The sum of all the reactions in a cell or the body			
Includes:	 Conversion of glucose to starch, glycogen and cellulose Formation of lipids from glycerol and 3 fatty acids Use of glucose and nitrates to make proteins (PLANTS) Respiration Breakdown of protein to from urea. 			

Chemistry Topic 4: Chemical changes

1.Keywords		2.	2. REDOX								
Metal oxide	A compound formed when a metal ionically bonds to oxygen	c	hange		In terms of oxy	gen	In terms of hydrogen		In f	terms of ectrons (HT	
Reactivity series	The order of elements in terms of their reactivity		oxidation		Gaining oxyge	n	Losing hydrog	gen	Los	ss of electrons	S
Acid	A substance that releases H ⁺ ions and has a pH below 7	R	eduction		Losing oxygen		Gaining hydr	ogen	Gc	iL) ain of electror	ns
Base	A substance that neutralises an Acid and has a pH above 7								(RI¢	G)	
Alkali	A type of soluble base. A metal hydroxide. Releases OH- ions	3.	. The reactivity	' serie	es	F	Potassium Sodium			most read ♠	ctive
Neutralisation	When an acid reacts with a base to produce a salt and water		Category	E>	ktracted by		Calcium Magnesium		1		
Carbonates	lonic compounds containing Carbon and oxygen		Highly reactive metals	El	ectrolysis		Aluminium Carbon	_			
Salt	lonic compound formed when acid and base react	2	Base metals	Sr	melting: eatina with	4 	Linc ron Fin	\leq	า		
Soluble	A substance that dissolves]		C	arbon	l	_ead		Ζ		
Insoluble	A substance that does not dissolve	3	Native metals	Fo nu m	ound as uggets of pure netal		Hydrogen Copper				
Indicator	A substance that changes colour when pH changes	NOTE: Hydrogen is not a metal and used to extract some other Gold		↓ locat roo	otivo						
Electrolysis	Splitting up an ionic substance using electricity	m	netals not on t	his lis	t	Ľ	launum			leastread	cuve
Molten	Turned to a liquid	1									
Solution	Dissolved in water	1									

4. Naming salts					
Acid used	Second part of salt's name				
Hydrochloric acid	chloride				
Sulfuric acid	sulfate				
Nitric acid	nitrate				

5. pH	5. pH scale													
	Acidic		Neutral			Alkaline								
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
		Ý			Ŷ				Ŷ				Ŷ	
		4			В				C				D	
		Name	;			Level of ionisation in water								
А		Strong	g acic			Fully								
В	B Weak acid			Partially										
С	C Weak base			Partially										
D		Strong	g base	÷		Fully								

6. Equation for all neutralisations

 $H^{+}_{(aq)} + OH^{-}_{(aq)} \rightarrow H_2O_{(I)}$

7. El	ectrolysis	
1	Cathode	The negative electrode
2	Anode	The positive electrode
3	Positive ion	Move to cathode
4	Negative ion	Move to anode
5	Electrolyte	The ions that are being electrolysed
	1	
	5	

8. Electrolysis of aqueous solutions				
Place in reactivity series	Product of electrolysis			
Metal more reactive than hydrogen	Hydrogen is produced at the cathode			
If the negative ion is not a halide ion (group 7)	Oxygen is produced at the anode			

Don't <u>PANIC</u> - <u>P</u>ositive is <u>A</u>node, <u>N</u>egative <u>I</u>s <u>C</u>athode.

Physics topic 4: Atomic structure

1. Keywords	
1. Atom	The smallest possible piece of an element. Has a radius of 0.1nm (or 1x10 ⁻¹⁰ m).
2. Element	A substance in which all the atoms have the same atomic number.
3. Isotope	Atoms with the same number of protons but different numbers of neutrons.
4. Molecule	Two or more atoms bonded together
5. Compound	Two or more <u>different</u> atoms bonded together
6. Mixture	At least two different elements or compounds together. Can be separated easily.
7. Nucleus	The centre of an atom. Contains protons and neutrons
8. Proton	A positively charged particle found in the nucleus
9. Neutron	A neutral particle found in the nucleus. Has no charge
10. Electron	A negatively charged particle found in energy levels (shells) around the nucleus



2. Properties of sub-atomic particles						
Particle	Relative mass	Relative charge		Location		
Proton	1	+1		Nucleus		
Neutron	1	0		Nucleus		
Electron	0	-1		Shells		
Key						
relative atomic mass atomic symbol name atomic (proton) numbe			1 H hydroger 1	,		

atomic (nmton) n	umber 1		ber	
atomic (proton) n				
4. History of the a	tom			
Discovery	Ву	Model	Diagra	۱m
Solid particle called atom	John Dalton	Particle: solid spheres	1	
The electron	JJ Thompson	Plum pudding: positive 'cake' with negative 'plums'	2	
Nucleus	Rutherford	Nuclear: Positive nucleus surrounded by electrons	3	
Neutron	James Chadwick	Nuclear: Now with protons and neutrons in nucleus	3	
Energy levels (shells)	Niels Bohr	Planetary: Electrons now 'orbit' in different shells	4	



3. Using the periodic table				
	Number of	Is the	Found by	
	Protons	Atomic (proton) number	Smaller number on periodic table	
	Electrons	Atomic (proton) number	Smaller number on periodic table	
	Neutrons	Difference between the atomic mass and atomic number	Big number – small number	

5. Ra	dioactive de	cay keywords				
Unsta	able	The ability fo	or a nucleus to decay			
Radioactive The RANDOM decay released by c formed		The RANDO <i>l</i> released by formed	M process of radiation being a nucleus. A different element in			
Nucle radic	ear ation	The energy of unstable nuc	and particles released when an cleus decays			
Activ	ity	How quickly	a radioactive sample decays			
Becc	querel	The unit of a	ıctivity			
Geig tube	er-Muller	A device to radioactive	measure the count rate of a source			
Cour	nt rate	The number second	of radioactive decays per		+ 5000 V	2
Ionisi	ng power	How well it k damages ce	nocks off electrons and ells			
Half I	ife	The time it takes half of a group of radioactive nuclei to decay				, 3
Radi cont	oactive amination	Unwanted h radioactive	azardous materials containing atoms			
Peer	review	When the fir checked by they are cor	ndings of one expert are double another expert to make sure rect		0 V	1
6. lo	nising radiat	ion				
	Name	Symbol	Made of		Charge	Range in air
1	Alpha	a	Helium nucleus	$^{4}_{2}$ He	+2	5 cm
2	Beta	β	Fast moving electron	1 ⁰ e	-1	15 cm
3	Gamma	Y	Electromagnetic wave		N/A	Very long

Penetration

Blocked by paper and skin

Blocked by thick aluminium

Blocked by thick

lead

lonising power

High

low

Medium

Physics topic 4: Atomic structure

1. Keywords	
1. Atom	The smallest possible piece of an element. Has a radius of 0.1nm (or 1x10 ⁻¹⁰ m).
2. Element	A substance in which all the atoms have the same atomic number.
3. Isotope	Atoms with the same number of protons but different numbers of neutrons.
4. Molecule	Two or more atoms bonded together
5. Compound	Two or more different atoms bonded together
6. Mixture	At least two different elements or compounds together. Can be separated easily.
7. Nucleus	The centre of an atom. Contains protons and neutrons
8. Proton	A positively charged particle found in the nucleus
9. Neutron	A neutral particle found in the nucleus. Has no charge
10. Electron	A negatively charged particle found in energy levels (shells) around the nucleus



2. Properties of sub-atomic particles						
Particle	Relative Relative mass charge		Location			
Proton	1	+1	Nucleus			
Neutron	1	0	Nucleus			
Electron	0	0 -1				
	Кеу					
relative atom atomic (p	relative atomic mass atomic symbol name atomic (proton) number 1 H hydrogen 1					
4. History of the atom						
Discovery	/ Ву	/	Model			

3. Using the periodic table				
Number of	Is the	Found by		
Protons	Atomic (proton) number	Smaller number on periodic table		
Electrons	Atomic (proton) number	Smaller number on periodic table		
Neutrons	Difference between the atomic mass and atomic number	Big number – small number		

4. History of the atom						
Discovery	Ву	Model	Diagram			
Solid particle called atom	John Dalton	Particle: solid spheres	1			
The electron	JJ Thompson	Plum pudding: positive 'cake' with negative 'plums'	2			
Nucleus	Rutherford	Nuclear: Positive nucleus surrounded by electrons	3			
Neutron	James Chadwick	Nuclear: Now with protons and neutrons in nucleus	3			
Energy levels (shells)	Niels Bohr	Planetary: Electrons now 'orbit' in different shells	4			



5. Radioactive decay keywords				7. Background radiation (TRIPLE ONLY)				
Unstc	ıble	The ability fo	r a nucleus to decay	Backgrou	Background radiation is the radiation all around us all the til			
Radioactive decayThe RANDOM process of radiation being released by a nucleus. A different element in formand		Natural s	ources:	Man-made	sources:			
Nucle radia	ear Ition	The energy of unstable nuc	and particles released when an cleus decays	- · Roc	ks	Fallout testing	Fallout from weapons testing	
Activ	ity	How quickly	a radioactive sample decays	Cosi	mic rays	Fallout t	from nuclear	
Becq	verel	The unit of a	ctivity	1		Incluen	Incidents	
Geig tube	er-Muller	A device to radioactive	measure the count rate of a source					
Cour	nt rate	The number second	of radioactive decays per		+ 5000 V	2		
lonising power		How well it k damages ce	nocks off electrons and ells					
Half li	ife	The time it to radioactive	ikes half of a group of nuclei to decay			3		
Radio conto	pactive amination	Unwanted h radioactive	azardous materials containing atoms					
Peer review When the findings of one expert are dou checked by another expert to make sur they are correct		dings of one expert are double another expert to make sure rect		0 V	1			
6. lor	nising radiat	ion						
	Name	Symbol	Made of		Charge	Range in air	Penetration	Ionising power
1	Alpha	a	Helium nucleus	⁴ ₂ He	+2	5 cm	Blocked by paper and skin	High
2	Beta	β	Fast moving electron	1^0 e	-1	15 cm	Blocked by thick aluminium	Medium
3	Gamma	Υ	Electromagnetic wave		N/A	Very long	Blocked by thick lead	low

8. Uses of nuclear radiation (TRIPLE ONLY)				
Use	Half life	Penetration power	lonising power	Preferred emitter
Exploring internal organs	A few hours	Med-high	Low	Gamma
Radiotherapy	A few years	High	Med/Low	Gamma (or Beta)

9. Nuclear Fission vs Fusion (TRIPLE ONLY)					
Nuclear fission	When a large nuclei breaks into smaller nuclei releasing energy	 E.g: Nuclear power stations Atomic bombs The core of the Earth 			
Nuclear fusion	When small nuclei join together to form larger nuclei. Some mass in converted into energy	E.g: • The Sun • Hydrogen bombs			





Year 10 Mathematics Knowledge Organiser (Term 2 – Unit 27/28)

Factorising Quadratics. (MW - 157/192) When a quadratic expression is in the form $x^2 + bx + c$ find the two numbers that add to give b and multiply to give c. Example $x^2 + 7x + 10 = (x + 5)(x + 2)$ (because 5 and 2 add to give 7 and multiply to give 10) $x^2 + 2x - 8 = (x + 4)(x - 2)$	Forming Equations / Formulae $(MW - 137)$ Substitute letters for words in thequestion.ExampleBob charges £3 per window and a £5call out charge. $C = 3N + 5$ Where N=number of windows andC=cost	Solving Two Step Equations (MW - 135a) Finding the value of an unknown, by identifying operations performed and doing the inverse operation: Example +1 x = 4 x = 4 x = 4 x = 4
(because +4 and -2 add to give +2 and multiply to give -8) $x^2 + 7x + 10 = (x + 5)(x + 2)$ (because 5 and 2 add to give 7 and multiply to give 10) $x^2 + 2x - 8 = (x + 4)(x - 2)$ (because +4 and -2 add to give +2 and multiply to give -8)	Substitution (MW – 95) Replace letters with numbers. Be careful of $5x^2$. You need to square first, then multiply by 5. Example a = 3, b = 2 and $c = 5$. Find: $1. 2a = 2 \times 3 = 6$ $2. 3a - 2b = 3 \times 3 - 2 \times 2 = 5$ $3. 7b^2 - 5 = 7 \times 2^2 - 5 = 23$	Solving Equations with unknowns on both sides (MW - 135a) Add/subtract the smallest algebraic term from both sides: Example -3a -4 = 4a + 8 -3a
(MW – 136190) Use inverse operations on both sides of the formula (balancing method) until you find the	Expanding double brackets (MW – 134b)	-12 - 4a +4 -3 = a
expression for the letter. Example Make x the subject of $y = \frac{2x-1}{z}$ Multiply both sides by z yz = 2x - 1 Add 1 to both sides yz + 1 = 2x Divide by 2 on both sides $\frac{yz + 1}{2} = x$ We now have x as the subject.	Moniply every term in the second bracket by every term in the second bracket Be careful with negatives. Example GRID SMILEY FACE e.g. $(x + 2)(x + 7)$ X Y PACE e.g. $(x + 2)(x + 7)$ X Y PACE e.g. $(x + 3)(x + 5)$ X Y PACE e.g. $(x + 3)(x + 5)$ X Y PACE Example X Y PACE Y SMILEY FACE e.g. $(x + 3)(x + 5)$ $x^2 + 3x + 5x + 15$ $x^2 + 3x + 5x + 15$ $x^2 + 9x + 14$ $x^2 + 8x + 15$	Solving Equations involving fractions (MW - 135a) Finding the value of an unknown. To eliminate a denominator, denominator: Example $\div 2$ +3 x + 3 = 8 x = 5 x = 5

Year 10 Mathematics Knowledge Organiser (Term 2 – Unit 33/34/35/36)



Year 10 Mathematics Knowledge Organiser (Term 2 – Unit 39/40/41/42/43/44/45)



Year 10 Mathematics Knowledge Organiser (Term 2 – Unit 49/50)



Macbeth, Shakespeare, Knowledge Organiser				
Three witches tell the Scottish king, and	Plot C general Macbeth that he will be King of S kills more people out of paranoia. Civil wo	Dverview: Scotland. Encouraged by his wife, Macbet ar erupts to overthrow Macbeth, resulting ir	h kills the king, becomes the new n more death.	
Summary: After we read each a Act 1: Act 2: Act 3: Act 4: Act 5:	ct add a sentence to summarise the events.			
	Co	ontext:		
 William Shakespeare Full name: William Shakespeare. Born: Exact date unknown, but baptised 26 April 1564. Hometown: Stratford-upon-Avon, England. Occupation: Playwright, actor and poet. Died: 23 April 1616. Best known for: Writing hugely successful theatre plays! Also known as: The Bard of Avon. During his lifetime, William Shakespeare wrote around 37 plays for the theatre and over 150 poems! 	Witchcraft Until the 1700's most people in England believed in witches and witchcraft. This way of life was related to Pagan (non-Christian) beliefs, and had been tolerated for many years. But from the mid 1500's religious leaders tried to stamp out these beliefs to make sure that people were following the right religious practices. King James I wrote a book called Daemonologie in which he supported and encouraged the trials of witches. He believed the witches were being controlled by the devil.	Gender Expectations and Norms Both 14 th century Verona and Elizabethan England were patriarchal societies. Women were denied all political rights and considered legally subject to their husbands. Disobedience was seen as a crime against their religion. Women who did not marry for whatever reason were forced to live in under the control of a male relative in his home or in a convent, where a woman could become a nun. Aristocratic families often required their young daughters to marry successful older men. Girls were considered eligible at the age of 14 and had to give their consent to marriage.	The Great Chain of Being Belief of a clear hierarchal order, where the closest (authority was derived from God) person to God was the King. God was at the top then came angels, mankind, animals, birds etc. In the human order the King was supreme – questioning the will of the king had religious as well as political significance. By killing the King Macbeth has caused chaos as well as going against the divine right as God chooses the King.	
King James I When Elizabeth I died without any children in 1603, her cousin King James VI of Scotland became king of England. He was given the title King James I. It was the first time that England, Scotland and Ireland were ruled under a single monarch. James I was highly intelligent and developed a love of learning. His succession known as the Union of Crowns was unpopular for many Scots, who considered it disastrous/English did not like it either being ruled by the Scottish. James I became the patron of the King's Men – the playing company that Shakespeare belonged to for most of his career.	The Gunpowder Plot The gunpowder plot was an attempt by seven Catholic conspirators to blow up the new King and his parliament in 1605. The most famous of these plotters was Guy Fawkes, although he was not the leader of the group. They hid kegs full of gunpowder in the cellars beneath the chamber where the king and the rest of the political elite would assemble. Enough powder was stored to completely destroy the building and kill everyone present. But Guy Fawkes was caught with the gunpowder in the cellars, just twelve hours before the state opening of parliament. King James I's life was saved. The plotters were tortured and executed being hung, drawn and augrered.	Staging and Theatre The play was first performed in 1595. 16 th and 17 th Century audiences watched Shakespeare's plays being performed at open-air London theatres during the day. The stage had no scenery and no props and women were played by boys with unbroken voices. The poorer 'groundings' stood nearest to the stage and wealthier spectators paid higher prices to watch from seated galleries.	Religion Christian beliefs. Prominent in society – belief in God and hell. Therefore, conscious on what will happen after death depending on sins committed whilst alive.	

Assessmen	t Overview:	Techniques:			
Part A ar	nd Part B.	Language, structure and form.			
Part A	Part B	Language	Structure	Form	
Part AYou are given an extract from the play.You need to analyse how Shakespeare presents a character or relationship.Criteria: 3 paragraphs Clear point Embed evidence Include language, structure and form Explain what the quote shows Analyse the techniques Refer to the audience	Part B After the extract, you are given a theme shown in the play. You need to refer to events elsewhere in the play which relate to that theme. <u>Criteria:</u> 3-4 paragraphs Clear point Event description Explain what the event shows Explain how it shows the theme Explain why it is significant Refer to context Refer to the audience	Language Imagery: Language which creates vivid sensory ideas in Simile: An explicit comparison between two things using 'like' or 'as' Metaphor: An implicit comparison between two things not using 'like' or 'as'. Personification: Attributing human like qualities to objects, ideas or animals. Alliteration: the occurrence of the same letter or sound. Triple emphasis: Description using 3. Oxymoron: The combination of words or ideas which have opposite or very different meanings. Assonance: Resemblance of sound between syllables of nearby words, arising particularly from the rhyming of two or more stressed vowels. Sibilance: The sibilant or hissing sounds are created. These soft consonants are s with sh, and ch, th including three others such as z, x, f and softer c. Motif: A repeated idea or image used throughout a text.	Structure A single plot: No sub plot in Macbeth – focuses solely on his rise and fall – befits the intensity of the evil in the play – rise and fall of Macbeth which are prefaces by the Witches' contributions. A Two fold structure: Act 1 and 2 Macbeth is in a position of power. Turning point is Act 3 at the banquet scene. Following this his power declines. Foreshadowing: Witches' foretelling of Macbeth – the prophecies. Dramatic Irony: Some things are revealed to the audience before the characters increasing tension. Juxtaposition: The placement of two ideas, statements or events near each other to invite comparison to contrast. Rhyming: (of a word, syllable, or line) have or end with a sound that corresponds to another. Rhythm: a strong, regular repeated pattern of movement or sound Line length: The length of the line. Repetition: the action of repeating something that has already been said or written.	Form Blank Verse: Verse without rhyme, especially that which uses iambic pentameters – higher rank characters. Prose: Language that is without a specific pattern – usually lower standing characters speak in this. Iambic Pentameter: A line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable. Sonnet: a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line. Soliloquy: An act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play. Aside: A remark or passage in a play that is intended to be heard by the audience but is supposed to be unheard by the other characters in the play Monologue: a long speech by one actor in a play.	
	Refer to the audience	Motif: A repeated idea or image used throughout a text.	or written.	actor in a play.	

Year 10 ART Knowledge Organiser



Sarah Graham

Sarah Graham is a British painter who was born in 1977. She uses oil paints, working on a large scale. Her still life works depict sweets, candy wrappers and desserts. Her paintings are not only bright and colourful, but her hyper-realistic style gives the works a vivid, deep finish.



Joel Penkman

Joel Penkman is a New Zealand-British artist, born in 1979, who paints contemporary still-life. Her style is semi-photorealistic, which she uses to create interesting, playful depictions of confectionary, such as doughnuts and cakes. She uses the technique of egg tempera, which is where she mixes pigment (colour) with egg yolk.

Keywords

ich

chocolate. It is typically anything that is sugary, such as candy, cakes and desserts.



Peter Anton

Peter Anton is an American artist born in 1963. He is known for his oversized sculptures of candy. He describes himself as fascinated by the role food has in people's lives, now and throughout history. His work is quite humorous and surprising, as the sculptures are so realistic they are like an illusion.

Investigate – Exploring / looking into a topic.

Research - Studying a topic carefully, such as finding out about an artist. **Annotate -** Adding notes to give an explanation or a comment. Analyse- Examining in detail.
Develop - Advancing a skill or knowledge in a subject.
Composition - The way in which the elements of a piece of art are arranged.





Year 10 ART Knowledge Organiser

Lino Printing

Lino Printing is a form of block printing that involves carving a pattern or design into a linoleum, rubber or vinyl surface that can then be printed from.

The traditional block printing surface is wood, however lino gained popularity in the early 20th Century due to it being a cheaper alternative.

It is achieved by carving out a design in the lino. The recesses created by the carving leave the design in relief, and it is the raised design that the ink is applied to. When the block is pressed onto paper, the ink is transferred from the lino to the paper, leaving the design behind.



Photo Exposure

Double exposure photography is a technique that layers two different exposures on a single image, combining two photographs into one. Double exposure creates a surreal feeling for your photos and the two photographs can work together to convey deep meaning or symbolism. A similar technique, called a "multiple exposure," is when you combine more than two exposures in a single image.



Pointillism

Pointillism is the practice of applying small strokes or dots of colour to a surface so that from a distance they visually blend together. The technique is associated with its inventor, Georges Seurat who founded Neo-Impressionism, a movement that flourished from the late 1880s to the first decade of the 20th century.

Pointillism can also be created using one colour, such as black. To create a successful piece of work using one colour and small dots, you must vary the pressure of the dots, and consider where you place each one. For example, lots of dots close together will appear darker than when spaced far apart.



Silk painting

Silk painting is an ancient technique that first originated in India and Eastern Asia. Many Asian countries have their own unique silk painting techniques, including Japan, China, Vietnam, and Tibet, with practices that have been passed down and perfected throughout many generations of artists.

The 'Serti' technique is where designs are outlined with gutta or water-based resists, which are applied to white silk that has been pre-washed, dried and stretched (on a stretcher). Once the gutta or water-based resist has dried, it acts as a barrier for the dye or paint; keeping the colour within the outlined areas of the design and allowing you to achieve sharply defined borders.





Year 10 HT4 Drama Knowledge Organiser

Summary of topic

They must understand the GCSE requirements of the devising plays unit and understand what constitutes successful devised work

•

Aims of the topic

To use given stimuli to create and develop a devised piece of theatre

Devising Rules

- Every actor should have a monologue that is at least 90 seconds long and everyone should have an equal part.
- Divide the work up evenly script writing (everyone write/plan their own scene), sourcing costume, planning technical theatre (staging, music, lights)
- Help each other out but only when your own work is done. Even though this is a group project, you still get marked individually.
- Find an idea that every person is happy with and don't rule anything out.
- Try to get it on its feet early the best ideas come from when you try to act something out, not sit there discussing it.

Devising Plays Knowledge Organiser

Y10 GCSE

Assessment & Rehearsal Tips

- You will be offered 4 pieces of stimuli given to us by the exam board. 1 song, 1 quote, 1 phrase and 1 picture.
- In your given groups, you will generate ideas for each stimuli
- You will then decide on a stimuli and an idea. Then you will decide on a practitioner to use for your idea
 - In your groups you will create a piece of drama around your idea, linked to the stimuli and using practitioner techniques
- <u>Try everything even if something doesn't</u> work, you may discover something useful.

'It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair.' Charles Dickens, A Tale of Two Cities 2. 'Best Day of my Life' – American Authors 3. 'We realise the importance of our voices only when we are silenced' – Malala Yousafzai 4.

https://images.app.goo.gl/Kxp2XA2HGPooKVP H7



Skills & Definitions

Ensemble – Collaborated group performance. Characterisation – The creating, development and performance of a created character. Improvisation – Spontaneous acting and suggestions that further develop a performance. **Devised** – Original created performance material, often using a stimulus. **Stimuli** – The starting point set by exam board e.g. picture, quote, word or song. You chose one. Practitioner – Brecht or Artaud and how they influenced the performance. **Brecht** – Famous for Political and Epic Theatre. (See practitioner knowledge organiser). Made the audience think and bring real change. Artaud – Famous for Theatre of Cruelty (See practitioner knowledge organiser). Made the audience feel uncomfortable. Genre – Physical theatre is NOT a practitioner, it is a STYLE of drama focused upon storytelling using movement. Techniques – The key skills which are relevant to the practitioner or genre (see practitioner knowledge organiser). **Final performance** – The end performance of the piece. **Rehearsal** – The process of creating and developing your piece of theatre Monologue – A one person speech in character. Often around 2 minutes in length.

Soloists – the concerto grosso is a work for two or more soloists.

Orchestra – split into two sections; the ripieno (the main orchestra) and the concertino (soloists).

Instruments – harpsichord, cello, violin, violas, oboe, recorder, bassoon.

Continuo – harpsichord plays chordal harmony with cello or bassoon playing the bass line.

Terraced Dynamics – the volume changes *suddenly* between loud and soft.

Texture – melody & accompaniment, polyphonic, homophonic, contrapuntal. Can be quite complex.

Ornamentation – melodies are embellished with trills and turns. These sound quite 'busy'.

Venue – small spaces, for example, a chamber or room.

Composer -

Bach



Baroque Concerto Grosso

1600 - 1750





BACH – BRANDENBURG CONCERTOS CORELLI – OPUS 6 NO.4 IN D MAJOR

Soloist – this is work for just one soloist and orchestra.

Orchestra – slightly larger orchestra than the concerto grosso.

Instruments – Harpsichord, cello, violin, violas, oboe, recorder, bassoon.

Continuo – harpsichord plays chordal harmony with cello or bassoon playing the bass line.

Terraced Dynamics – the volume changes suddenly between loud and soft.

Texture – melody & accompaniment, polyphonic, homophonic, contrapuntal. Can be quite complex.

Ornamentation – melodies are embellished with trills and turns. These sound quite 'busy'.

Venue – small spaces, for example, a chamber or room.

Composer -

Vivaldi



Baroque Solo Concerto

1600 - 1750





Soloist – this is work for just one soloist and orchestra.

Orchestra – much larger orchestra than the Baroque era.

Instruments – the piano and clarinet were invented in this era. Brass and woodwind feature prominently.

Cadenza – this is the name given to the passages where the soloist plays unaccompanied and really shows off their technical skill. Usually improvised in this era.

Gradual Dynamics – crescendos and diminuendos feature. Volumes fall and rise gradually and smoothly.

Venue – slightly larger space than the Baroque era due to size or orchestra. A **recital hall** would have been a suitable venue.

Composer –

Haydn



Classical Solo Concerto

1750 - 1820





HAYDN – PIANO CONCERTO NO.11 IN D MAJOR

MOZART – CLARINET CONCERTO IN A MAJOR

Mood – concertos in this era become much more dramatic sounding and emotive.

Orchestra and soloist – the interactions between these two become much more complex. The orchestra has now expanded in size greatly.

Instruments – developments in instrument making quality resulted in musicians being able to play very technically challenging music. New additions included the tuba, trombone, and piccolo.

Cadenza – these were now very technically demanding and were often composed rather than improvised.

Harmony and melody – this era made lots of use of chromatic scales and dissonant, clashing notes.

Venue – a large concert hall due to the size of the orchestra.

Composer – Beethoven



Romantic Solo Concerto

1820 - 1900





BEETHOVEN – PIANO CONCERTO NO.5 IN Eb

ELGAR – CELLO CONCERTO IN E MINOR OPUS 85

Level 1/2 Hospitality and Catering: Unit 1: Contributing factors to the success of hospitality and catering provision (AC1.4)

Contributing factors

The hospitality and catering sector is very competitive, and many businesses fail in the first year of operation. There are many factors that must be managed carefully for hospitality and catering businesses to make a profit and continue to operate in the long term.

Basic costs

Labour: These costs include employee wages, National Insurance contributions and pension contributions.

Material: These costs include decoration, furnishings, kitchen and dining equipment, ingredients, printing and health and safety equipment.

Overheads: These costs include rent, rates, gas and electricity, insurance, licensing, training and maintenance.

Profit

Gross Profit: The difference between how much a menu item costs to make and how much it sells for. Ingredient costs should not be more than 30% of the gross profit. If the ingredient cost for a chocolate brownie dessert is £1.50 and the menu price is £4.50, the gross profit is £3.00.

Gross Profit % = (3.00 ÷ 4.50) x 100 = 66.6%

Net Profit = What is left from the gross profit once all costs (as listed above) are covered.

Economy

The value of the pound (\mathbf{f}) can affect the hospitality and catering sector. If the economy is good, people will be willing to spend more. If the economy is weak (recession), people may decide that eating out or going on holiday is a luxury and will spend less.

VAT (Value Added Tax) is added to the final cost of goods and services offered in the hospitality and catering sector. The money from VAT goes to the government to pay for services everyone uses for example the NHS.

New technology

New technologies have benefitted the sector in positive ways. These include:

- · cashless systems such as contactless cards and mobile payment apps
- digital systems such as online booking/ordering and key cards
- office software such as stock ordering systems.

Running a hospitality or catering provision uses a lot of resources. Businesses are encouraged to reduce, reuse, and recycle. Energy efficient equipment such as low energy light bulbs can save a business money. Using local and seasonal ingredients reduces the amount of CO₂ released into the atmosphere during transport. All waste should be separated and recycled or composted when possible.



The hospitality and catering sector is very competitive, so most businesses try to make good use of the media to advertise. Most businesses will have their own website, which customers can use to view menus and make bookings.

Consumers are increasingly using smartphones to book, order, pay and review.





Environmental impact

Media

• Print Media: Ads in magazines and newspapers, flyers and money-off vouchers.

Broadcast media: Television, radio and online ads. Social media: Customer feedback and reviews.

Level 1/2 Hospitality and Catering: Unit 1-1.1.1 - Standards and ratings



Standards and ratings: You will need to be able to know the importance of standards and ratings within the hospitality and catering industry, they are hotel and guest house standards, and restaurant standards.

Hotel and guest house standards

Hotels and guest houses standards are awarded and given star ratings. You should know what criteria is needed to be met for an establishment to receive each star rating.

Star rating 1 = Basic and acceptable accommodation and facilities. Simple rooms with no room service offered.

Star rating 2 = Average accommodation and facilities, a small establishment, and would not offer room service or have a restaurant.

<u>Star rating 3</u> = Good accommodation and facilities. One restaurant in the establishment, room service available between certain hours, and Wi-Fi in selected areas are provided. The establishment could have a pool and gym.

Star rating 4 = Very good accommodation and facilities. Large hotel & reception area of a very good standard. Certain hours of room service, with a swimming pool and valet parking offered.

Star rating 5 = Excellent standard of accommodation, facilities, and cuisine. Offer valet parking, 24 hr room service, spa, swimming pool, gym, and concierge service.

Restaurant standards

Restaurant standards have three main possible awards or ratings that you should know. They are listed below:

AA Rosette award

Ratings between one and five rosettes could be awarded based on the following:

- different types and variety of foods offered
- quality of the ingredients used
- where the ingredients are sourced
- how the food is cooked, presented and tastes
- skill level and techniques used as well as the creativity of the chef.



https://www.stirkhouse.co.uk/about-us/awards/ attachment/award-rosette

awarded based on the following:

- cooking and presentation techniques
- taste of the dishes
- value for money.



and-beyond

A rating between one and 10 could be awarded based on the following:

- cooking skills •
 - quality of ingredients
 - techningues and cooking skills shown.



Michelin star

A rating between one and three Michelin stars could be

- quality of ingredients used
- standard of the cuisine

ed by many chefs but bestowed upon only to an excellent few etting a star (or three) could change the fate of a restaurant

8383



https://guide.michelin.com/us/en/california/to-the-stars-

Good food guide

Level 1/2 Hospitality and Catering Knowledge Organiser: Unit 1: 1.1.1 -Types of Hospitality and catering provisions

Hospitality and catering providers

You must understand, be able to name, and explain the two different provisions in hospitality and catering. **Commercial:** the business aims to **make profit** from the hospitality and catering provision that they provide. Non-commercial: the service provider doesn't aim to make a profit from the service they provide.



Commercial (residential)

Commercial (residential): meaning the hospitality and catering provision aims to create a profit from the service they provide, but also offers accommodation.

For example:

- hotels, motels & hostels
- B&B, guest houses and Airbnb
- holiday parks, lodges, pods, and cabins
- campsites and caravan parks.

Commercial (non-residential)

Commercial (non-residential): catering establishments that aim to make a profit from their service, but no accommodation is provided.

For example:

- restaurants and bistros
- cafes, tea rooms and coffee shops
- takeaways
- fast food outlets
- public houses and bars
- airlines, cruise ships, long distance trains
- pop up restaurants
- food and drink provided by stadiums, concert halls and tourist attractions
- mobile food vans and street food trucks
- vending machines.

Non-commercial (residential)

Non-commercial (residential): the hospitality and catering provision offers accommodation but does not aim to make a profit from the service they provide.

For example:

- hospitals, hospices, and care homes
- armed forces
- prisons
- boarding schools, colleges, and university residences.

Non-commercial (non-residential)

Non-commercial (non-residential): catering establishments with no accommodation provided and don't aim to make a profit from their service.

For example:

- schools, colleges, and universities
- meals on wheels .
- canteen in working establishments (subsidised)
- charity run food providers. •









Level 1/2 Hospitality and Catering: Unit 1-1.1.1 -Types of service in commercial and non-commercial provisions



Types of service in commercial and non-commercial provision

You need to be able to understand and know the different types of service within commercial and non-commercial provision. They are split into two main categories of food service and residential service.

Food service

The different types of food services in the catering sector are listed below. You should know the meaning of each one and be able to provide examples. For instance;

Table service

- Plate: the food is put on plates in the kitchen and served by waiting staff. Good portion control and food presentation consistent.
- Silver: a waiter will transfer food from a serving dish to the customer's plate • using a silver spoon and fork at their table.
- Banquet: a range of foods suitable for large catered events such as weddings, parties, or award ceremonies.
- Family style: the food is placed on serving bowls on the customer's table for customers to share between them.
- Gueridon: is served from a trolley to the customer's table, the food is then cooked and/or finished and presented in front of the customer. Creates an atmosphere of sophistication and entertainment.

Counter service

- Cafeteria: all types of food and drink are shown on a long counter for customers to move along with a tray for them to choose what they want to eat.
- Fast food: the food and drink is displayed on a menu behind the counter, often with pictures. Quick, simple, and usually served with disposable packaging.
- Buffet: a range of foods served on a big serving table where customers walk up to collect their plate and help themselves to food and drink. The food can be hot or cold, and some items could be served by waiting staff.

Personal service

- Tray or trolley: the meals are served on trays from a trolley and customers sometimes order items in advance.
- Home delivery: the customer's order is made over the phone or online, and is then delivered by the business to their address.
- Takeaway: food that's cooked by the business onsite and then eaten elsewhere.

Residential service

Listed below are the different types of residential types of service in the hospitality and catering sector. You should know the different types of service offered in various hospitality provisions.

Rooms:

- single/ double/ king/ family
- suite (en-suite bath/ shower room, shared facilities).

Refreshments:

- breakfast/ lunch/ evening meal
- 24-hour room service/ restaurant available.

Leisure facilities:

- spa
- gym
- swimming pool.

Conference and function facilities:

- large rooms
- overhead projector and computer •
- pens and paper provided
- refreshments available. •







Level 1/2 Hospitality and Catering – Unit 1-1.1.2: Personal attributes, qualifications and experience

You need to be able to know and understand the different personal attributes, qualifications and experience that an employer would look for to fulfil different job roles in the hospitality and catering industry.

Personal attributes

The list below names the different personal attributes that employees could need to fulfil different jobs in the industry:

- Team player
- Organised
- Flexible
- Good communicator
- Friendly
- Calm under pressure
- Willingness to learn and develop
- Pleasant
- Hygienic
- Punctual
- Hardworking
- Reliable
- Approachable
- Good listener
- Leadership qualities
- Sense of humour
- Ability to be proactive
- Good attention to detail
- High standard of personal appearance.

Qualifications

Apprenticeships and experience in the role or sector are two ways to fulfil certain job roles. Named below are some of the qualifications that could be required to fulfil certain jobs within the hospitality and catering sector.

Hospitality sector

- Level 1 Certificate in Business and Administration (office administration).
- Level 2 Certificate in Front of House Reception (hospitality and catering).
- Level 2 Diploma in Reception Operation and Services (hospitality and catering). •
- GCSE English / Maths / Hospitality and Catering / Business / IT.

Catering sector

- Diploma in Catering.
- NVQ Food preparation and cooking. •
- Bachelor's degree/catering management.
- City & Guilds diplomas in professional cookery. •
- BTEC HND in professional cookery.
- A foundation degree in culinary arts.
- Health and safety and food hygiene • certificates/food hygiene.
- Level 1/2 hospitality and catering. •
- GCSE Food and Nutrition.
- Level 3 Food Science and Nutrition.
- First aid. •





Level 1/2 Hospitality and Catering: Unit 1-1.1.2 -Types of employment roles and responsibilities within the industry



Types of employment roles and responsibilities within the industry

There are four main areas within the industry that you should know the roles and responsibilities within. They are listed below:

Front of house

- Front of house manager: oversees all staff at the restaurant, provides training, hiring of staff, and ensures good customer service.
- Head waiter: oversees the waiting staff of the restaurant in high-end eating establishments.
- Waiting staff: greets customers, shows them their table, takes food and drink orders from customers, and serves them their order. Makes sure customers' needs are met, and that the food order is made correctly.
- Concierge: advises and helps customers with trips and tourist attractions. Books taxis for customers and parks customer cars.
- Receptionist: takes bookings, deals with questions and complaints from • customers, checks-in customers, takes payment, and provides room keys.
- Maître d'hôte: oversees the service of food and drinks to customers. They greet customers, check bookings, reservations, and supervise waiting staff.

Housekeeping

- Chambermaid: cleans guests' rooms when they leave, and restocks products that have been used, they also provide new bedding and towels.
- Cleaner: cleans hallways and the public areas of the establishment.
- Maintenance: repairs and maintains the establishment's machines and equipment, such as heating and air conditioning. These responsibilities could also include painting, flooring repair or electrical repair.
- Caretaker: carries out the day to day maintenance of the establishment. •



Kitchen brigade

- Executive chef: in charge or the whole kitchen, developing menus and overlooking the rest of the staff.
- Sous-Chef: the deputy in the kitchen and is in charge when the executive chef isn't available.
- Chef de partie: in charge of a specific area in the kitchen.
- Commis chef: learning different skills in all areas of the kitchen. Helps every chef in the kitchen.
- Pastry chef: prepares all desserts, pastry dishes and bakes.
- Kitchen assistant: helps with the peeling, chopping, washing, cutting of ingredients, and helps washing dishes and stored correctly.
- Apprentice: an individual in training in the kitchen and helps a chef prepare and cook dishes.
- Kitchen porter/ plongeur: washes the dishes and other cleaning duties.

Management

- Food and beverage: responsible for the provision of food and drink in the establishment which will include breakfast, lunch, dinner, and conferences.
- Housekeeping: ensuring laundering of bed linen & towels, ordering of cleaning products and overseeing housekeeping staff duties.
- Marketing: promotes events and offers to increase custom at the establishment, and is responsible for the revenue of the business.







Types of employment contracts and working hours

You need to know the following types of employment contacts and working hours.

- **Casual:** this type of contact could be provided through an agency and used to cover employees that are absent from work due to illness. There is no sick pay or holiday entitlement with this type of employment.
- Full time (permanent): working hours including start and finishing times are fixed and stated in this type of contract. A contact of this nature allows the employee to have sick pay and holiday entitlement.
- **Part-time (permanent):** working hours mean that the employee works on certain days of the week. Work times are stated in the contract, including the starting and finishing times that are fixed in this type of contract. The employee has sick pay and holiday entitlement in this type of contact.
- Seasonal: this type of contract is used when a business needs more staff due to busy times throughout the year, such as the Christmas period. The contract will state for the employee to work for a specific time frame only. Also, the contract would not expect further or regular work after the contact is complete.
- **Zero hours contract:** this type of contact is chosen between the employer and the employee. This means that the employee can sign an agreement to be available for work when the employer needs staff. No number of days or hours is stated in the contract and the employer doesn't require to ask the employee to work, and neither does the employee have to accept the work offered. No sick pay or holiday entitlement is offered for this type of contract.



Pay and benefits in the industry

The following pay and benefits are what you should be aware of in the industry.

- **A salary:** this type of pay is a fixed amount of money paid by the employer monthly, but is often shown as an annual sum on the contract.
- Holiday entitlement: employees are entitled to 28 days paid a year. Part-time contracts are entitled less depending to their contract hours.
- **Pension:** on retirement age, an employee qualifies for a pension contribution by the employer and the government.
- Sickness pay: money paid to the employee with certain contracts when they are unable to go to work due to illness.
- Rates of pay: national minimum wage should lawfully be offered to all employees over 18 years of age. This rate is per hour and is reviewed each year by the government.
- Tips: money given to an employee as a 'thank you' reward for good service from the customer.
- Bonus and rewards: given from an employer to the employee as a way of rewarding all the hard work shown from the employee throughout the year, and helping make the business a success. Also known as remuneration.

Working hours

The working hours directive in the UK states that employees on average cannot work more than 48 hours which is worked out over a period of 17 weeks. Employees can choose not to follow this and work more hours if they want to.

People under the age of 18 cannot work more than eight hours a day and 40 hours a week.

Employees that work six hours or more a day must have a break of 20 minutes, and have the right to have at least one day off every week.



Level 1/2 Hospitality and Catering – Unit 1-1.1.4: Positive and negative uses of media

You need to be able to know and understand the different types of media, as well as the positive and negative impacts they can have on the hospitality and catering industry.

Different types of media

The list below names the different types of media that can be used to promote the hospitality and catering industry.

- **Printed media:** Different types of printed media can include:
 - magazines \diamond
 - newspapers \diamond
 - billboards \Diamond
 - business cards \Diamond
 - posters. \diamond
- **Broadcast:** Different types of broadcasting media include:
 - television \diamond
 - \diamond radio.
- **Internet:** Ways of promoting through the internet include:
 - ♦ social media, e.g. Facebook, Instagram, Twitter, etc.
 - Websites, e.g. TripAdvisor \diamond
 - ads on podcasts \Diamond
 - blogs \diamond
 - email. \diamond
- **Competitive:** This could include being competitive with other establishments to attract and retain customers through competitions, deals, special offers and themed events.

Positive and negative uses of media

Named below are some of the positives and negative impacts the media can have on the hospitality and catering sector.

Positive impacts:

- Social media is free and isn't an extra cost for the business. •
- Able to contact a larger and wider audience quickly.
- Attracts new customers.
- Builds business awareness. •
- Customers can feel more of a personal connection with the business. •
- Creates and builds customer loyalty. •
- Media can target specific groups easily.

Negative impacts:

- Advertising in media is expensive, e.g. printed media and broadcasting.
- Having a bad or negative review/comment on social media can rapidly decrease the reputation of a business, e.g. through a comment retweet or share.
- Rapid spread of negative reviews, comments and/or feedback can be • detrimental to the success of a business, leading the business potentially having to close.
- Having a bad reputation would decrease customer loyalty and less likely to attract new customers.





Level 1/2 Hospitality and Catering: Unit 1: 1.2.2 Customer requirements in hospitality and catering



Customer needs

Customers can be divided into three groups:

- **Business customers** •
- Leisure customers
- Local residents .

Customer needs may include catering, equipment and/or accommodation.

Customer needs: Local residents

Local residents may use the facilities hospitality and catering provisions offer without using overnight accommodation. Examples include restaurants, bars, spas, and golf courses.

Hospitality and catering businesses will want to ensure that noise and parking issues are addressed if the provision is in a residential area.

Customer needs: Customer rights and inclusion

By law, hospitality and catering provision must provide for customer rights, inclusion and disabilities. No business can discriminate against a person because of:

- Age
- Disability .
- Sexual orientation
- Ethnicity .
- Gender
- Race and culture
- Pregnancy and maternity ٠

Customer needs: Business customers

These customers use hospitality and catering provisions for work purposes. Examples include conferences, meetings, and training.

Catering:

- tea, coffee and food facilities for meetings
- early breakfast •
- 24-hour room service.

Conference facilities:

- whiteboards, projectors, screens, flip charts, pens and notepaper, free Wi-Fi parking. •

Accommodation:

- a quiet floor to work
- express check-in and check-out
- iron and ironing board or trouser press
- access to leisure facilities •
- discount/loyalty points.

These customers use hospitality and catering provisions for holidays, sight-seeing, travelling or when attending sporting and theatrical events.

The needs of leisure customers vary depending on their reason for travel. Some customers will want basic accommodation with value for money and some customers will look for a luxury experience.

Catering:

- drinks facilities in room
- snack/mini bar
- room service •
- restaurant
- bar .

Accommodation:

- different room sizes •
- disability access
- en-suite facilities
- free Wi-Fi
- concierge service
- cots .
- toiletries.



Customer needs: Leisure customers

breakfast: included or at extra cost

special dietary needs and children's menu options.

extra pillows and bedding





Successful hospitality and catering provisions change to meet their customers' needs and expectations. Customer needs can change depending on their lifestyle, dietary requirements and income. Customers have an expectation that a hospitality and catering provision will keep up with current trends. An example is mobile apps which can be used for everything from booking a room to ordering and paying for food.

Customer requirements/needs

Understanding customer needs and requirements helps hospitality and catering provisions to attract more customers and make more profit.

Lifestyle: Successful hospitality and catering provisions analyse the needs of their customers based on their lifestyles, budgets, eating patterns, and interests such as sports and hobbies.

Nutritional needs: Successful hospitality and catering provisions will offer a range of dishes to suit the nutritional needs of their customers. Many menus will include nutritional information available to help their customers make informed choices.

Dietary needs: Most menus will offer a range of dishes to suit special dietary needs such as coeliac disease. Most menus will include vegetarian and vegan options as well as children's menus.

Time available: Some customers will want fast food, and some will prefer a leisurely meal.

Customer expectations

Customers will visit a range of hospitality and catering provisions, from fast food to fine dining, with expectations of an enjoyable experience.

Service: Customers will expect polite efficient service regardless of the type of provision they are visiting.

Value for money: Customers will expect meals that are nutritious, filling and sold at the right price for the type of provision they are visiting.

Trends: Customers will expect hospitality and catering provisions to keep up with trends such as mobile ordering apps.

Awareness of competition from other providers: Customers will expect hospitality and catering provisions to adapt their menus to attract new customers.

Media influence/interest: Customers will expect hospitality and catering provisions to match reviews.

Environmental concerns: Customers will expect eco-friendly hospitality and catering provisions.

Seasonality: Customers will expect dishes made with seasonal, local ingredients.

Successful hospitality and catering provisions conduct marketing research by asking questions to find out the requirements, needs and expectations of potential customers. The information is used by the provision to create a USP (unique selling point).

facilities?

Location: Is your provision located in a residential area? On a high street? In a business area?

Accessibility: Is there parking? Is it accessible to people with mobility issues?

Money available: Do potential customers have a large amount of disposable income? Are they on a tight budget?

Access to establishments/provisions: Are they competing with similar provisions? Is there limited competition in the area?





Customer demographics

Age: Do potential customers want fast food or a luxury experience? Do they need child-friendly

Level 1/2 Hospitality and Catering – Unit 1-1.3.1: Safety documents in hospitality and catering

Different documentation is required to be completed for potential health and safety risks and hazards to be avoided within the hospitality and catering industry. Accident forms and risk assessments are explained below, stating their importance and how to complete each document.

Accident forms

If an accident happens, it is vital that an accident form is completed correctly to develop control measures for potential risks and to avoid them from happening again. It should be reviewed and used to manage any health and safety risk. It is law to complete an accident form for accidents in the workplace. Below is an example of an accident form and how it should be completed.

Accident form				
Name of person in accident:	Date:			
Description of accident & injury:	Description should include as many details as possible about what happened and how, e.g. slipped/fallen on oil spillage and broken arm as a result.			
What was the hazard?	Named hazards could be spillage/liquid on floor or broken handrail, etc.			
How could this accident have been prevented?	 Suggested prevention could include: correct storage ensuring all staff had health and safety training relevant health and safety posters visible in the workplace correct usage of wet floor signs and clear spillages immediately. 			
Further action:	 Points could include: investigating the accident further completing/updating risk assessment reviewing storage of products first aid that has been given to be logged correct PPE to be worn, e.g. anti-slip footwear. 			
Signed:				

Risk assessment

A risk assessment should be completed and reviewed frequently for the document to be kept up to date. New risks should have control measures to reduce the risk of happening or not happen at all. Within the document hazards need to be identified, likelihood of the risk happening is stated and the control measure of how to avoid or reduce the risk is noted. Below are definitions of the main key words and an example of a risk assessment document.

Hazard: An object or something that can physically harm someone or cause harm to someone's health.

Level of risk: The likelihood of the hazard happening and being harmed or causing injury. Level of risks named could be low, medium or high. Control measure: Steps or action taken to avoid or reduce the hazard from happening and causing injury.

Risk assessment				
Assessment carried out by:		Date of assessment:	Date of next review:	
What are the hazards?	Level of risk	Control measure	Who needs to carry out action?	
Examples could include, slips, trips, falls, burns from oven, electric shocks, etc.	Low / medium / high If it is a low risk, then the hazard is less likely to cause injury or harm compared to a high risk.	Examples could include providing training and PPE for employees, having appropriate safety posters and signs, e.g. wet floor signs.	Named employer and/or employees to reduce the hazard from happening.	

Remember: Employers are responsible for the health and safety training needs of all staff.



Level 1/2 Hospitality and Catering: Unit 1-1.3.1 -Health and safety in hospitality and catering provisions

Control of	Substances I	Jazardous to	Hoalth	Dogulations	
	Substances		ileaitii	Regulations	

What employers need to do by law	What paid employees need to do
Control substances that are dangerous to health.	Attend all training sessions regarding COSHH.
Provide correct storage for those substances and appropriate training for staff.	Follow instructions carefully when using the substances.
Some examples of substances that are dangerous to health include cleaning products, gases, powders & dust, fumes, vapours of cleaning products and biological agents.	Know the different types of symbols used to know different types of substances and how they can harm users and others when used incorrectly.

Health and Satefy at Work Act 1974 (HASAWA)

What employers need to do by law	What paid employees need to do
Protect the health, wellbeing and safety of employees, customers and others.	Take reasonable care of their own health and safety and the health and safety of others.
Review and assess the risks that could cause injuries.	Follow instructions from the employer and inform them of any faulty equipment.
Provide training for workers to deal with the risks.	Attend health and safety training sessions.
Inform staff of the risks in the workplace.	Not to misuse equipment.

Regulations (RIDDOR) 2013

do

What employers need to do law

Provide training for staff.

and customers

Assess and review any lifting and activities that cannot be avoided.

Store heavy equipment on the floo low shelves.

Provide lifting and carrying equipm where possible.

Personal Protective Equipment at Work Regulations (PPER) 1992

What employers need to do by law	What paid employees need to d
Provide PPE e.g. masks, hats, glasses and protective clothes.	Attend training and wear PPE such as chef's jacket, protective footwear and
Provide signs to remind employees to wear PPE.] gloves when using cleaning chemicals.
Provide quality PPE and ensure that it is stored correctly.	





Report of Injuries, Diseases and Dangerous Occurences

What employers need to do by law	What paid employees need to do
Inform the Health and Safety Executive (HSE) of any accidents, dangerous events, injuries or diseases that happen in the workplace.	Report any concerns of health and safety matters to the employer immediately. If nothing is resolved, then inform the HSE.
Keep a record of any injuries, dangerous events or diseases that happen in the workplace.	Record any injury in the accident report book.

Manual Handling Operations Regulations 1992

by	What paid employees need to do			
	Ask for help if needed.			
carrying	Squat with feet either side of the item. Keep			
or or on	lift. Keep the item close to vour body whilst			
nent	walking. Make sure you can see where you're going.			

Risks to health and security including the level of risk (low, medium, high) in relation to employers, employees, suppliers

Review and assess level of risks in the workplace e.g. slips, trips, falls, burns etc by completing a risk assessment to avoid from happening.

Level 1/2 Hospitality and Catering: Unit 1-1.3.2 -Food safety

HACCP table

Every food business lawfully needs to ensure the health and safety of customers whilst visiting their establishment. To ensure this, they need to take reasonable measures to avoid risks to health. HACCP is a food safety management system which is used in businesses to ensure dangers and risks are noted and how to avoid them.

All food businesses are

assess and review food safety risks

- identify critical control points to reduce or remove the risk from happening
- ensure that procedures are followed by all members of staff
- keep records as evidence to show that the procedures in place are working.

Food Hazards

required to:

A food hazard is something that makes food unfit or unsafe to eat that could cause harm or illness to the consumer. There are three main types of food safety hazards:

- **Chemical** from substances or chemical contamination e.g. cleaning products.
- Physical objects in food e.g. metal or plastic.
- Microbiological harmful bacteria e.g. bacterial food poisoning such as Salmonella.

Here is an example of a HACCP table – it states some risks to food safety and some control points.

Hazard	Analysis	(
Receipt of food	Food items damaged when delivered / perishable food items are at room temperature / frozen food that is thawed on delivery.	Check that t between 0°0 -18°C and -2 to standard.
Food storage (dried/chilled/frozen)	Food poisoning / cross contamination / named food hazards / stored incorrectly or incorrect temperature / out of date foods.	Keep high-r fridge. Stocl regularly.
Food preparation	Growth of food poisoning in food preparation area / cross contamination of ready to eat and high-risk foods / using out of date food.	Use colour of prevent crost regularly. Ma
Cooking foods	Contamination of physical / microbiological and chemical such as hair, bleach, blood etc. High risk foods may not be cooked properly.	Good perso Use a food 75°C. Surfa
Serving food	Hot foods not being held at correct temperature / foods being held too long and risk of food poisoning. Physical / cross-contamination from servers.	Keep food h Make sure s different spo at 5°C or be

Critical Control Point

the temperature of high-risk foods are C and 5°C and frozen are between -22°C. Refuse any items that are not up .

risk foods on correct shelf in k rotation – FIFO. Log temperatures

coded chopping boards. Wash hands to ss-contamination. Check dates of food lark dates on containers.

onal hygiene and wearing no jewellery. probe to check core temperature is ace area & equipment cleaned properly.

not at 63°C for no more than 2 hours. staff serve with colour coded tongs or oons to handle food. Cold food served elow. Food covered when needed.

Level 1/2 Hospitality and Catering – Unit 1-1.4.1: Hospitality and catering and the law

There are several food legislations and laws that you need to be aware of, which are food labelling laws, food safety legislation and food hygiene.

Food labelling laws

By law, the following must be shown on food packaging and labels:

- name of the food
- list of ingredients
- allergen information noted clearly and in bold on the packaging or label
 - ♦ The 14 possible allergens include: celery, cereals containing gluten (e.g. wheat, oats and barley), crustaceans (e.g. lobster, prawns and crab), eggs, fish, lupin, milk, molluscs (e.g. oysters and mussels), mustard, peanuts, sesame, soybeans, tree nuts (e.g. almonds, hazelnuts, walnuts, Brazil nuts, cashews, pecans, pistachios and macadamia nuts) and sulphur dioxide and sulphites (information from www.food.gov.uk).
- storage instructions
- name and address of manufacturer
- nutrition information
- cooking instructions
- weight of ingredients
- use by dates and/or best before dates.

The label must not be misleading and must be clear and easy to understand.

Food safety legislation

Under the Food Safety Act 1990, any businesses that prepare, cook and sell food must meet the following criteria:

- make sure the food is safe to eat
- the food packaging or label must not be misleading in any way, e.g. if the packaging states the product is suitable for vegetarians it must not contain any meat
- the food product is what the consumer expects it to be.

Food hygiene

The Food Hygiene Regulations 2006 ensures that food at any time of production, apart from primary production (e.g. catching fish, milking animals, etc.), is handled and sold in a hygienic way.

These regulations also aim to do the following:

- 1. identify potential food safety hazards
- 2. enables to identify where exactly in the process that things could go wrong
 - these are called critical control points
- 3. put controls in place to prevent food safety risks from happening
- 4. ensure that the control measures that exists are always followed and are reviewed frequently.

Level 1/2 Hospitality and Catering: Unit 1: Food related causes of ill health (AC4.1)

Food related causes of ill health

Ill health could be caused by any of the following:

- bacteria
- allergies
- intolerances
- chemicals such as:
 - detergent and bleach
 - pesticides and fertilisers.

Intolerances

Some people feel unwell when they eat certain foods. Common foods that cause intolerance include:

- milk (lactose) ٠
- cereals (gluten)
- artificial sweeteners (Aspartame)
- flavour enhancers (MSG). •

Food poisoning bacteria

The main causes of food poisoning bacteria are:

- Bacillus cereus: found in reheated rice and other starchy foods.
- Campylobacter: found in raw and undercooked poultry and meat and unpasteurised milk.
- **Clostridium perfringens:** found in human and animal intestines and raw poultry and meat.
- E-coli: found in raw meat, especially mince.
- Listeria: found in polluted water and unwashed fruit and vegetables.
- Salmonella: found in raw meat, poultry and eggs.
- Staphylococcus aureus: found in human nose and mouth.

Food and the law

Food can cause ill-health if it is stored, prepared and/or cooked incorrectly or if a person unknowingly eats a food that they are allergic or intolerant to. All hospitality and catering provision need to follow laws that ensure food is safe to eat. They are:

- Food Labelling Regulations (2006): A label must show all ingredients including allergens, how to store and prepare the food, where it came from, the weight of the food and a use-by or best-before date.
- Food Safety (General Food Hygiene Regulations) 1995: This law makes sure that anyone who handles food - from field to plate – does so in a safe and hygienic way. The **HACCP** system is used throughout the hospitality and catering sector.
- Food Safety Act 1990: This law makes sure that the food people it is safe to eat, contains ingredients fit for human consumption and is labelled truthfully.

Food allergies

An allergy is a reaction to something found in food. In the case of a severe allergy, the reaction can lead to death.

Common allergens include:

Cereals	Eggs	Seeds
Soya	Fish and shellfish	Strawberries
Peanuts	Wheat	Milk and dairy
Celery	Tree nuts	Mustard

Level 1/2 Hospitality and Catering: Unit 1: Symptoms and signs of food-induced of ill-health (AC.4.2)

Symptoms and signs of food-induced ill-health:

An "upset tummy" is a familiar symptom for someone who thinks they might have food poisoning; this is known as a non-visible symptom. There are many other signs and symptoms that could show that a person might be suffering from ill-health due to the food they have eaten. Some of the symptoms can be seen (visible symptoms) such as a rash. It is important to be able to recognise visible and non-visible symptoms to help someone suffering from food-induced ill-health.

Visible symptoms

Visible symptoms of food poisoning, chemical poisoning, allergic reaction and food intolerance include:

- Diarrhoea: a common symptom of most types of food poisoning bacteria and can also be a symptom of lactose intolerance.
- Vomiting: a common symptom of most types of food poisoning bacteria, but may could also be caused by taking in chemicals accidently added to food.
- **Pale or sweating/chills:** a high temperature is a common symptom of E-coli and Salmonella.
- Bloating: a symptom of lactose intolerance.
- Weight loss: a symptom of gluten intolerance (coeliac disease).

Allergic/anaphylactic reaction

- **Visible symptoms:** red skin, a raised rash, vomiting, swelling of lips and eyes and difficulty breathing.
- Non-visible symptoms: swelling of tongue and throat, nausea (feeling sick) and abdominal pain.
- Anaphylaxis: a severe reaction to eating an allergen that can lead to death. An injection of adrenaline (for example, an EpiPen) is the treatment for an anaphylactic reaction.

Non-visible symptoms of food poisoning, chemical poisoning, allergic reaction and food intolerance include:

- food-induced ill-health.
- Cramps may happen at the same time as diarrhoea.
- Constipation: a symptom of Listeria food poisoning.
- Painful joints: a symptom of E-coli food poisoning.
- Listeria.
- amount of nutrients.

Non-visible symptoms

• Nausea (feeling sick): the most common symptom for all types of

Stomach-ache/cramps: abdominal pain is common symptom of lactose intolerance as well as a sign of an allergic reaction.

• Wind/flatulence: a common symptom of lactose intolerance.

• Headache: a symptom linked to Campylobacter, E-coli and

Weakness: non-stop vomiting, and diarrhoea can leave a person feeling weak. Gluten intolerance (coeliac disease) can leave a person feeling tired because their bodies can't absorb the correct

Level 1/2 Hospitality and Catering:

Unit 1-1.4.3: Preventative control measures of food-induced of ill-health

Preventing cross-contamination

Food poisoning bacteria can easily be transferred to high-risk foods. This is called cross-contamination. It can be controlled by:

- washing hands before and after handling raw meat and other high-risk foods.
- using colour-coded chopping boards and knives when preparing high-risk foods.
- washing hands after going to the toilet, sneezing, or blowing your nose and handling rubbish.

Preventing physical contamination

Physical contamination is when something which is not designed for eating ends up in your food. Physical contaminants include hair, seeds, pips, bone, plastic packaging, plasters, broken glass, flies and other insects, tin foil and baking paper, soil, and fingernails.

Physical contamination can be controlled by:

- food workers following personal hygiene rules
- keeping food preparation and serving areas clean
- checking deliveries for broken packaging
- thoroughly washing fruits and vegetables before preparation
- using tongs or gloves for handling food. •

Delivery	Storage	Preparation
The temperature of high-risk foods must be checked before a delivery is accepted. The food should be refused if the temperatures are above the safe range. Refrigerated foods = 0-5°C Frozen foods = -22°C to -18°C	High-risk foods must be covered and stored at the correct temperature. Temperatures must be checked daily. Refrigerator = 0-5°C Freezer = -22°C to -18°C	High risk-foods need to be carefully prepared to avoid cross-contamination. A food probe can be used to make sure that high-risk foods have reached a safe core (inside) temperature, which needs to be held for a minimum of two minutes.
	Unwashed fruit and vegetables must be stored away from other foods.	Core temperature = 70°C

Temperature contro

Service

Food needs to be kept at the correct temperature during serving to make sure it is safe to eat. Hot food needs to stay hot and cold food needs to stay chilled.

Hot holding = **63°C minimum** Cold holding = **0-5°C**

Role of the Environmental Health Officer (EHO)

The role of the Environmental Health Officer (EHO) is to protect the health and safety of the public. They are appointed by local authorities throughout the UK. In the hospitality and catering industry, they are responsible for enforcing the laws linked to food safety. They inspect all businesses where food is prepared and served to members of the public, advise on safer ways of working and can act as enforcers if food safety laws are broken.

EHO inspections

The EHO can carry out an inspection of any hospitality and catering premise at any time during business hours – they do not need to make an appointment. During an inspection, the EHO will check to make sure that:

- the premises are clean
- equipment is safe to use
- pest control measures are in place
- waste is disposed properly
- all food handlers have had food hygiene and safety training
- all food is stored and cooked correctly
- all food has best-before and use-by dates
- there is a HACCP plan to control food hazards and risks.

The EHO is allowed to:

- take photographs of the premises
- take food samples for analysis
- check all record books, including fridge and freezer temperatures, cleaning schedules and staff training
- offer advice on improving food hygiene and safety in the business.

EHO and the law

If the EHO discovers problems with the food safety and hygiene in the premise, they are allowed by law to:

- · remove any food that may be hazardous so it can't be sold
- tell the owners to improve hygiene and safety within a set time and then come back and re-inspect
- close the premises if there is a risk to health of the public
- give evidence in a court of law if the owners are prosecuted for breaking food hygiene and safety laws.

Complaints by the public

The EHO will immediately investigate any complaints of suspected food poisoning linked to a particular premise.

Hygiene ratings

When an inspection has been carried out, the EHO will give the business a food hygiene rating. The ratings are published on the Food Standards Agency website as well as on stickers displayed at the business. A rating of 5, or very good, represents the highest standard of food hygiene.

Level 1/2 Hospitality and Catering: Unit 2-2.2.1: Factors affecting menu planning

Factors affecting menu planning

You need to be aware of the following factors when planning menus:

- **cost** (ingredients as well as business costs)
- portion control (value for money without waste)
- balanced diets/current national advice
- time of day (breakfast, lunch, and dinner menus as well as small plates and snacks)
- clients/customers (a menu with prices that will suit the people who visit your establishment).

Equipment available

You need to know and understand the type of equipment needed to produce a menu. The choice of dishes will be influenced by the equipment available to the chef.

This includes kitchen equipment such as:

- hobs, ovens, and microwaves
- fridge, freezer and/or blast chiller
- specialist equipment, for example a sous vide or pizza oven
- hand-held equipment, for example electric whisks or hand-blenders
- other electric equipment, for example food processors.

Skills of the chef

The skills of the chef must be suited to the type of provision and the menu offered.

A Michelin starred restaurant will require a chef who has complex skills in preparation, cooking and presentation of dishes.

A café will require a chef who has a range of medium and complex skills to produce a suitable menu.

A large restaurant will normally have a full kitchen brigade while a smaller establishment may only have a single chef with one or two assistants.

Time available

The type of provision will influence the amount of time a customer may be willing to wait for their dish to be prepared. Can the chef prepare, cook, and present more than one dish at the same time? Can some items be made in advance?

The time of year can affect menu choices. Light and cold dishes such as salads are better suited to the summer months. Hearty dishes such as stews are more suited to the winter. Special dishes linked to holidays such as Christmas and Valentine's Day may also be included. The availability of seasonal produce can also affect menu choices as certain commodities, for example strawberries, are less expensive when in season.

The chef will need to think about environmental issues when planning a menu. Can the chef **reduce** the amount of ingredients bought as well as reducing food waste? Can the chef reuse ingredients to create new dishes for example stale bread made into bread-and-butter pudding? Can the kitchen recycle waste wherever possible? Running the kitchen sustainably will save money.

Organoleptic properties

Organoleptic properties are the sensory features of a dish (appearance, aroma, flavour, and texture).

The chef will need to think about how the dish will look and taste. Is there a range of colours? Do the flavours go well together? Are there a variety of textures?

Time of year

Environmental issues

Level 1/2 Hospitality and Catering: Unit 2-2.3.1: Practical skills and techniques

Skills and techniques

You need to be able to identify the different types of skills you need to produce your selected dishes. Some dishes will require the use of more complex skills. You will need to demonstrate a range of skills when producing your chosen dishes.

Preparation and cooking skills are categorised as follows: **basic**, **medium**, and complex.

Presentation

You should know and understand the importance of using the following appropriate presentation techniques during the production of dishes:

- creativity
- garnish and decoration
- portion control
- accompaniments.

Basic preparation skills and techniques

Blending, beating, chopping, grating, hydrating, juicing, marinading, mashing, melting, peeling, proving, sieving, tenderising, trimming, and zesting.

Basic cooking skills and techniques

Basting, boiling, chilling, cooling, dehydrating, freezing, grilling, skimming, and toasting.

Medium preparation skills and techniques

Baton, chiffonade, creaming, dehydrating, deseeding, dicing, folding, kneading, measuring, mixing, puréeing, rub-in, rolling, skinning, slicing, spatchcocking, toasting (nuts/seeds) and weighing.

Medium cooking skills and techniques

Baking, blanching, braising, deglazing, frying, griddling, pickling, reduction, roasting, sautéing, steaming, stir-frying, and using a sous vide (water bath).

Complex preparation skills and techniques

Brunoise, crimping, de-boning, filleting, julienne, laminating (pastry), melting using *bain-marie*, mincing, piping, and segmenting, shaping, unmoulding and whisking (aeration).

Complex cooking skills and techniques

Baking blind, caramelising, deep fat frying, emulsifying, poaching, and tempering.

Component 2 - Developing Skills and Techniques in the Performing Arts

Application of skills and techniques during rehearsal

Students will apply skills and techniques during the rehearsal and development process to support their development.

Such as:

- o physical
- o musicality
- o interpretative
- o stylistic
- o interaction with the group
- o interaction in performance
- o refining ideas

o communicating design ideas e.g. presentation.

Examine professional practitioners' performance work

Analyse repertoire from three performance styles in dance and musical theatre

- consider the roles and responsibilities, creative intention, key influences and purpose
- make comparisons between stylistic qualities, using examples to back up your knowledge

• consider how practitioners contribute to the performance process and how their roles and responsibilities differ depending on the performance, style and outcome.

Historical Context

K

Street dance, also more formally described as vernacular dance, originated in New York in the 1970s. Evolving on the streets of Manhattan and the Bronx, it was developed as an improvised, social dance form, reacting against traditional, high-art dance styles

Dance styles

Locking

Popping

Popping is a dance style that is based on rapid contractions and release of the muscles so it appears that they are, "popping" in synch with the beat of the music. Under the umbrella of Popping are the dance styles like Tutting, Strobing, Ticking, Dime-stopping, Waving, Roboting, and Electric Boogaloo. Popping is a funk style of dance originating in California in the African American community during the 1960s. Popping is still very popular today and it is done to variety of music genres.

Waacking

Waacking is a dance style that was created in the nightclubs of Los Angeles in the 1970s. Waacking consist of movements of the arms and hands done typically to disco music.

Year 10 HT3 Knowledge Organiser for BTEC Sport— Component 1

Exercise Intensity

Aerobic endurance = It is the ability of the cardio-respiratoryBalance = The ability to maintain your centre of mass over a base of support. A system to efficiently supply nutrients and oxygen to working performer may need static or dynamic muscles during sustained physical activity.

Muscular strength = The maximum force a muscle or musclebalance. aroup can produce. (Measured in N or KG)

Muscular endurance = It is the ability of a muscle or group of muscles to keep contracting over a period of time against light to moderate load.

Flexibility = Having an adequate range of motion in all joints movement needed to perform a task of the body. It is the ability to move a joint through its complete range of movement.

Speed = The ability to perform a movement or cover a distance in a short period of time = distance/time taken. Body composition = This is the relative ratio of fat mass to fat free mass (vital organs, muscle, bone) in the body

Components of Fitness — Skill

Agility = The ability of a sports performer to auickly and precisely move or change direction without losing their balance. Coordination = The smooth flow of

efficiently and accurately. It often involves being able to use 2 or more body

parts together.

Reaction Time = The time taken for a sports performer to respond to a stimuli and the start their response.

Power = The work done in a unit of time. It is the ability to apply a combination of strength and speed. Power = Force (kg) xDistance (m)/time (min or s)

Cardio-Respiratory = The heart and blood vessels working with the lung and the airways to carry oxygen to the muscle. Contracting = This is when the muscles shortens to create a movement Accelerative

Speed = Gradually increasing your speed Pure Speed = Your maximum speed.

Endurance = The ability to prolong the amount of time near maximum speed Static

Balance = Balancing without moving Dynamic Balance = Balancing when moving

Stimuli = Something which causes a response or movement

Year 10 HT3 Knowledge Organiser for BTEC Sport— Unit 1 Fitness for Sport and exercise

Very Light

Fairly Light

Hard

Very Hard

Very, Very Hard

Somewhat Hard

11

12

13

14

15

16

17

19

Exercise Intensity

Measuring Heart Rate

- Sit Down 1.
- Locate your radial with your index and middle finger 2.
- 3. Don't use your thumb—it has its own pulse
- Count the beats from 30 seconds and times it by 2 to 4. find your BPM

Training Zones

Speed Zone = 95% to 100% of MHR Anaerobic Training Zone = 85% to 95% of MHR Aerobic Training Zone = 60% to 85% of MHR

The Borg Scale - Rate of Perceived Exertion (RPE)

The Borg scale is used to predict or estimate the Heart Rate of an individual.

Practice by the individual is needed to make their predictions as accurate as possible

The individual rates themselves from 7 to 20 on the scale.

They then times this by 10 to get an estimated HR $RPE \times 10 = HR (BPM)$

Basic Principles of Training

We apply principles of training to our training programmes so that we make it affective and make sure it aids progression.

The Basic Principles of Training

Frequency = How often we train Increasing the number /ery, Very Light of days

> Intensity = How hard we train Increasing the number or reps

Time = How long we train Increasing the time we train Type = How we train selecting the correct training method

The FITT principle is part of the Additional Principle of PROGREESIVE OVERLOAD.

This is the gradual increase of a training load, when done correctly it will progressively increase Frequency, Intensity, Time and Type to develop fitness gains

Key terms

(BPM)

Maximum Heart Rate (MHR) = The maximum your heart

will beat in 1 minute, 220 - Age = MHR

RPE = Rate of Perceived Exertion (How hard we think we have worked)

What is an Ecosystem?

An ecosystem is a system in which organisms interact with each other and with their environment.

Ecosystem's Components

Food chains are useful in explaining the basic principles behind ecosystems. They show only one species at a particular level from where energy is transferred up to the next.

The hot, damp conditions on the forest floor allow for the rapid

nutrients that are easily absorbed by plant roots. However, as these

they do not remain in the soil for long and stay close to the surface.

nutrients are in high demand from the many fast-growing plants,

decomposition of dead plant material. This provides plentiful

If vegetation is removed, the soils quickly become infertile

Rainforest nutrient cycle

Distribution of Tropical Rainforests

Climate of Tropical Rainforests

- Evening temperatures rarely fall below 22°C
- Due to the presence of clouds, temperatures rarely • rise above 32°C
- Most afternoons have heavy showers
- At night with no clouds insulating, temperature drops

Interdependence in the rainforest

A rainforest works through interdependence. This is where the plants and animals depend on each other for survival.

Litter This is the surface layer of vegetation, which over time breaks down to become humus.

Herbivores

PLANTS

Biomass The total mass of living organisms per unit area.

Layers of the Rainforest Emergent Canopy U-Canopy Shrub Layer

Sustaining Ecosystems

ainforest	LINE SECTION	Rainforest so	oil profile	
	The Martin Martin Martin Martin	AND A DESCRIPTION OF		
Highest layer with tree reaching 50 metres.	Emergent Layer	- Downson	Leaf Litter	Thin litter layer rapidly decomposes in heat.
Most life is found here as It receives high	1 Martin Martin		Ton Sail	Shallow topsoil is a mixture of decomposed
level of rainfall and sunlight.	SP CACA		TOP SOIL	organic matter and minerals.
	Canopy Layer	and the second second	Cub Call	The sub-sell is deeperduce to construct of weather
Consists of trees that reach 20 metres high.	The share of the Co	000000	500 500	below.
	Understory Laver	ALL THE		
Lowest layer with small trees that have adapted to living in the shade.	Forest Floor	口产并	Rock	Underlying rock weathers quickly at high temperatures to form sub-soil.

Biomes

Nutrient cycle

A biome is a large geographical area of distinctive plant and animal groups, which are adapted to that particular environment. The climate and geography of a region determines what type of biome can exist in that region.

biomass- grow in climates that are hot and wet.

Biome's climate and plants

,	Biome	Location	Temperature	Rainfall	Flora	Fauna
	Tropical rainforest	Centred along the Equator.	Hot all year (25-30°C)	Very high (over 200mm/year)	Tall trees forming a canopy; wide variety of species.	Greatest range of different animal species. Most live in canopy layer
	Tropical grasslands	Between latitudes 5°- 30° north & south of Equator.	Warm all year (20-30°C)	Wet + dry season (500-1500mm/year)	Grasslands with widely spaced trees.	Large hoofed herbivores and carnivores dominate.
	Hot desert	Found along the tropics of Cancer and Capricorn.	Hot by day (over 30°C) Cold by night	Very low (below 300mm/year)	Lack of plants and few species; adapted to drought.	Many animals are small and nocturnal: except for the camel.
	Temperate forest	Between latitudes 40°- 60° north of Equator.	Warm summers + mild winters (5-20°C)	Variable rainfall (500- 1500m /year)	Mainly deciduous trees; a variety of species.	Animals adapt to colder and warmer climates. Some migrate.
	Tundra	Far Latitudes of 65° north and south of Equator	Cold winter + cool summers (below 10°C)	Low rainfall (below 500mm/ year)	Small plants grow close to the ground and only in summer.	Low number of species. Most animals found along coast.
5.	Coral Reefs	Found within 30° north – south of Equator in tropical waters.	Warm water all year round with temperatures of 18°C	Wet + dry seasons. Rainfall varies greatly due to location.	Small range of plant life which includes algae and sea grasses that shelters reef animals.	Dominated by polyps and a diverse range of fish species.

Convectional rainfall

The roots of plants take up water from the ground and the rain is intercepted as it falls.

As the rainforest heats up, the water evaporates into the atmosphere.

Finally, the water condenses and forms clouds to make the next day's rain.

Tropical Rainforest Biome

Tropical Rainforest Biome					Polar/Tundra Regions Biome						
Adaptations to the	e rainforest		Rainfo	orest inhabitar	nts	Distribution of Polar Reg	gions	Climate Cha	nge on Polar Regions		
Sloths	Are camouflag	ed to forest environme	nt. Many tribes have developed sustainable ways		Arctic	Antarctic	Scientific re	ientific reports outline the effect global warming is having on these			
Buttress Roots Support tall trees & absorb nutrients. Drip Tips Allows heavy rain to run off leaves easily			of survival, such as shifting cultivation. The forest provides inhabitants with			Is the region north of latitude 60°N around	A continent south of latitude 60°S around the South Pole	regions. Ice sheets and g leading to fears of rising increasing methane emi		rs are melting at an alarming rate evels. Thawing of permafrost is s and the decline of Arctic ice is creating	
			sily • N	atural medicin	es from forest plants.	the North Pole.	the South Pole.	waves that	are capable of causing	unseen coastal erosion.	0
Lianas & Vines	Lianas & Vines Climbs trees to reach sunlight at canopy.		ру. • Н	omes and boat	ts from forest wood.		Antarclica	Arctic soil p	orofile	8	Pa
Effects of Human Act	tivity on the Rainfo	prest		Benefits of	the rainforest			Active Layer	Thaws in the summer	hoos permato	4
Logging Agriculture			Raw	Commonly used materials		Towards .	· · · ·	Becomes deeper tow	ards pole.	Activ	
Most widely rep destructions to b	orted cause of	Large scale 'slash a land for ranches at	and burn' of	Materials	such as timber and rubber are found here.		l with tomporatures	Permafrost	Layer Increases furthe	er north.	lala.
Timber is harves commercial item	ited to create	 Increases carbon e River saltation and 	mission. soil erosion	Water	Controls the flow of water to prevent floods/droughts	rarely reaching above 0 ° below -40 °C with summ	°C. Winters average ers a maximum of only	Bed Rock	Low temperatures we rock slowly = less nut	eathers rients.	Adds Circle
Has lead to viole	ent	areas of exposed la	and		regions	10 °C. Rainfall is low thr	ougnout the year.	Effects of Hu	man Activity in Polar Regi	ons	
confrontation between Increase in palm confrontation between the soil infertile.		il is making	Food	Important foods such as bananas, pineapples and	Land & Sea Features	A	Oil & Gas ex	oloration	Whaling		
companies.	companies.				coffee are grown there.	Arctic	Antarctic	Arctic he	olds a large amount of	 Hunting of whales is a industry – this led to a 	a major a rapid
Mineral Extraction Precious metals the rainforest.	Mineral Extraction Tourism • Precious metals are found in the rainformet • Mass tourism is resulting in the building of botals in extramal		sulting in the n extremely	Health	25% of modern medicines are sourced from rainforest ingredients.	Large areas are Large and thick ice permafrost. At sea, sheets. A mountain most of the region is range crosses the frozen over. continent.		Oil spills would threaten ecosystems as clean up operations would be slow. whaling, but some s		lations. banned Il continue	
 Areas mined can experience soil and water contamination. 		vulnerable areas.Has caused negative		Energy	Large dams generate 2/3 of Brazil's energy needs.	Flora (Plants)	Fauna (Animals)	Fishing		Tourism	
 Indigenous peop becoming displa land due to road transport product 	 Indigenous people are becoming displaced from their land due to roads being built to transport products. Indigenous people are government and tri Tourism has affecte (apes) by exposing human diseases. 		een the ibes ed wildlife them to	Climate	Acts as carbon sinks by storing 15% of carbon emissions.	There are very few plants in polar areas – some lichens, mosses and grasses along the coastal	There are very few Relatively few species of animals. Polar - some lichens, Bears, Penguins and The police of animals like along the coastal whales, seals and Collap		le area possible to fish tapped stocks. Ir areas are difficult to ue to harsh conditions. of the fish stocks might	 The tourism industry is steadily growing within polar regions. Travel by tourists have increase emissions further. Wildlife may become disturbed 	
Case Study: Sustai	nable Rainfores	t Management in Costa	a Rica			areas. walrus are examples.		damage ecosystems. by tourists getting		by tourists getting up	close.
Location & Backgr	ound		Threats to the	its to the Costa Rican Rainforest		Case Study: Small Scale Sustainable Management:			Case Study: Global Scale Sustainable Management:		
Costa Rica is a sma It is home to 6% of	all country in Cen f the world's biod	itral America. diversity.	 Cattle Ra clearing 	anching and ag land through s	ricultural development by lash & burn methods.	Location & Backgroun	nd		Background	ystem	
The country attrac	ts 6 million touri	sts a year.	 Gold and soil and 	d other metal r rock removing	nining meant large scale This meant areas were	Located in the southern Ellsworth Mountains and is a key logistic hub for expeditions and research.			Signed by 50 nations in 1961, the Treaty sets aside Antarctica as a scientific reserve, establishes freedom of scientific investigation and bans military activity.		
Ecotourism	icm that is direct	ad towards the	deforestBy 1990	ed and chemic , 32,000 hector	cals entered water systems. s of forest were cut down						
Ecotourism is tourism that is directed towards the natural environments & conservation. Monteverde is		ion. Monteverde is	each yea	ar – devastating	g the fragile ecosystem.	Features and Activities			Basic Principles of the Antarctic Treaty		
a popular ecotourism destination in the country.		Rainforest N	lanagement		 The locations has good facilities such as a dining room, electricity supply and transport. Tourists and can enjoy several activities such as ski tours wildlife viewing and mountaineering 		adining	Bans mining and re	esource extraction.		
Advantages		Government of the co	nent created 2	8 National Parks with 24%			 Prevents territorial disputes of the continent. Promotes scientific research and co-operation 		t. on.		
 400 full-time a related to tour 	and 140 part-time rism in Monteve	e jobs directly rde.	Laws and had falle	d enforcement en from 1.8 to a	meant that deforestation almost zero by 2005.	Sustainable Management			Protects the fragile environments and its wildlife by preventing and managing waste/pollution.		dlife by
Disadvantages			 Agrofore together 	estry encourage r to create bett	es growing trees and crops er farming conditions.	Strict guidelines of the second	on how tourists should b	ehave	Successful?		
Land prices have increased.		 Afforestation has led to the replanting of trees to replace original forest that have been lost. 			 are enforced to re Solar panels used 	espect the natural envir I to reduce carbon emiss	onment. ions. Stayed in place for 50 years with more countries signing				

• All waste is carefully contained and removed.

• Deforestation to clear areas for tourism industry.

up to enforce strict controls and improve its stability.

THE₩	ES: Life and Death	The subject of life and death is both broad and controversial. Where do we come from? What is the	Do NOT forget to always think about and discuss how each part of what we learn IMPACTS		
Key terms		purpose of life? Sometimes religious and non-religious	individuals, groups or societies!		
Afterlife	Life after death; belief that existence continues after physical death.	 Things to remember: Not all Christians or all Muslims will necessarily believe or 	Je la fe a		
Environmental sustainability	Ensuring that demands placed on natural resources can be met without reducing capability to allow all living things to live well now and in future.	 Teach the same things! There are different denominations that will agree/ disagree on many topics The relationship between science and religion is complex. Not all believers reject science and not all scientists reject belief. 			
Euthanasia	The act of killing or permitting the death of someone who is suffering from a serious illness.	Atheists and Humanists are NOT the same thing! Stewardship vs Dominion	Abortion		
Evolution	Process by which different living creatures are believed to have developed from less complex forms.	Christian scripture says that God gave human beings dominion over all living creatures. Over the centuries, Christians have interpreted 'dominion' in different	 Abortion in the UK is legal up to 28 weeks; after this it is still allowed if the foetus has a severe abnormality or grave risk to mother. There is an argument for Pro-life vs Pro-choice. This depends on when you view life begins. Some say it is from conception, others argue it begins later. The development of life is gradual in the womb and there are no sudden events that can be easily called the beginning of life. 		
Abortion	When a pregnancy is ended and so does not result in birth of a child.	a) Some have argued it means God gave the gift of using the world's resources however they like.			
Quality of life	The extent to which life is meaningful and pleasant.	(Domination, superiority). b) Others believe humans share some of God's			
Soul	The spiritual aspect of a being; that connects someone to God. Often regarded as non-physical.	qualities (reason, morality, responsibility), therefore humans should be stewards and care for the planet and manage its resources – land & animals.	2 2 2 2 3 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		
Crucial Co Describe:so is like, and the in of the word Om Explain: say and the impact important to Ch Discuss: Writ explain why the "The most important"	Dmmands: ay in detail what something or someone mpact it has. E.g. Describe the meaning unibenevolent. why something or someone is important, t it has. E.g. Explain why Jesus' death is pristians. e about at least two points of view and ese points of view are valuable or not. E.g. ortant Christian belief is Jesus'	The soul Many Christians believe a human being is made of two parts: a physical body and a spiritual soul. After death the soul leaves the body to be reunited with God in Heaven. However, this is not consistent with the bible. Other Christians believe the body and soul is inseparable. This means that for there to be life after death, the soul must be housed in a body again. 'So will it be with the resurrection of the dead. The body that is sewn is perishable, it is raised imperishable; it is sewn in dishonour, it is raised in glory; it is sewn in weakness, it is raised in power. If there is a natural body.	 Euthanasia Different kinds of euthanasia include: Voluntary euthanasia – when a person expresses a wish to die and asks for help to do so. Involuntary euthanasia – when a person cannot express a wish to die so the decision is made for them (e.g. if someone is in a coma). Active euthanasia – where the death of a person is caused through direct action (e.g. taking medication to end their life faster). Passive euthanasia – Where treatment is removed so death is faster (e.g. removing a feeding tube or 		
resurrection" (1.	o marksj	there is also a spiritual body.' 1 Corinthians 15:42-44	respirator). This is legal in the UK.		

Mis ostudios

Mi	s estudi	DS					Subjects	ppinions	Uniform
	Estudio - I study	el arte dr	amático/el teatro -	- drama		me interesa - me aburre -	interests me bores me	Estudio <u>diez</u> asignaturas incluso	I study <u>10</u> subjects including
	el dibujo - art el español - Spanish el inglés - English					me fascina - f me importa - fácil - easy	ascinates me is important to me	El <u>inglés</u> , las <u>matemáticas</u> , las <u>ciencias</u> y el <u>dibujo</u> .	English, maths, science and art.
	Mi	la biología	- biology			difícil - difficu duro - hard	ılt	Mi asignatura preferida es	My favourite subject is
jects	asignatura preferida es My	la educaci la física - el francés	on fisica - pe physics - French		porque - because	útil - useful inútil - useless práctico - prac	tical	La <u>biología</u> ya que <u>me</u> <u>fascina</u>	<u>biology</u> because <u>it fascinates</u> <u>me</u>
ol sub	favourite subject is	el alemán la geograf la historia la informá	- German ía - geography - history tica - computing		es - it is	creativo - creative s - it is relevante - relevant relajante - relaxing		y me gustaría trabajar como <u>biólogo marino</u> en el futuro.	and I would like to work as a <u>marine biologist</u> in the future
Scho	I'm crazy about	la química la religión	- chemistry - RS		son - they are	lógico - logical exigente - den	se nanding	aunque puede ser muy <u>difícil</u>	although it can be very <u>hard</u> .
	Prefiero - I prefer	la tecnologia – technology la sociología – sociology las matemáticas – maths las ciencias – science las empresariales – business las lenguas/los idiomas – languages				me aburre cor es pan comido	no una ostra - it bores me to death - it's a piece of cake	Además me chifla <u>el dibujo</u> porque	Moreover I'm crazy about <u>art</u> because
						mejor que l	better than	soy una persona <u>creativa</u> y lo encuentro <u>relajante</u>	I'm a <u>creative</u> person and I find it <u>relaxing</u>
						tancomo a	IS	y la profe es <u>paciente</u>	and the teacher is patient
				pacier tolera				y <u>crea un buen ambiente de</u> <u>trabajo</u>	and <u>creates a good working</u> <u>atmosphere</u>
S	es - is list trc sin			listo - traba simpá	- clever tonto - silly/stupid ajador(a) - hardworking perezoso - lazy ático - nice antipático - mean/unpleasant			mientras que mi profe de <u>matemáticas se enfada</u> <u>mucho</u>	whereas my <u>maths</u> teacher gets angry loads
acher	El/la profesor/ (ciencias) - My	/a de (science)	enseña bien - t explica bien -e> tiene buen sent	eaches v xplains w r ido del	vell vell humor - has a go	od sense of hu	nor	y <u>nos pone muchos deberes</u> .	and <u>gives us lots of</u> <u>homework</u> .
Te	reucher		tiene expectati crea un buen ar	vas alta nbiente	s - has high expe de trabajo - cre	ectations eates a good wo	orking atmosphere	También, no aguanto <u>el inglés</u> dado que	Also I can't stand <u>English</u> because
			me hace pensar	- make	s me think			me aburre como una ostra.	it bores me to death.
			nos da consejos nos pone mucho	s deber	a tegias - gives us advice/strategies e res - gives us a lot of homework			Cuando era más joven estudiaba <u>la tecnología</u>	When I was younger I used to study <u>technology</u>
	Tengo/tenemo:	s que	n jersev - a jumper				mejora la disciplina - improves	pero <mark>no me gustaba</mark> ya que	but I didn't like it because
	wear	u	n vestido - a dress		blanco - white		discipline limita la individualidad - limits	era <u>duro</u> y <u>inútil</u> y	it was <u>hard</u> and <u>useless</u> and
Ĕ	(NO) lievo/lievo I/we (don't) we	amos - u ear u	na corbata - a tie		negro - black morado -	que/dado	individuality da un imagen positiva del insti -	no me interesaba nada.	it didn't interest me at all.
Jnifor	- it's compulsor wear	ilevar u 'y to u u	na falda - a skirt nos zapatos - shoes nos calcetines - soo	s I :ks	purple	que - because	gives a positive impression of the school ahorra tiempo por la mañana -	†	† †
	I don't like wed	levar - U aring	nas medias – tights				saves time in the morning	A model te:	xt on school
	Ojalá pudiera llevar If only I could wear		unos vaqueros - zapatillas de dep	jeans porte - trainer:	una sudadera - a hoody s	subj	ects 25		

El colegio

School rules

_						
				un salón de actos - a hall un comedor - a canteen un campo de fútbol - a factball nitch	Mi insti es <u>mixto</u> y está situado	My school is <u>mixed</u> and it's located
		En mi instituto hay in my is mi insti tiene - my school ha	school there	un patio - a yard/playground un gimnasio - a gym	en <u>Liverpool</u> , en el <u>noroeste</u> <u>de Inglaterra.</u>	in <u>Liverpool</u> , in the Northwest of England.
- +	TIES	Mi escuela primaria tenía - r school had	ny primary	una piscina – a pool una biblioteca – a library una pista de tenis – a tennis court	Las clases comienzan a las <u>nueve menos cuarto</u>	Lessons start at <u>quarter to</u> <u>8</u>
:		primary school there was	1 - in my	unos laboratorios - some science labs	y terminan a las <u>tres y cinco</u> .	and finish at <u>5 past 3</u> .
chool fa	01 10			menos/más exámenes - more/less exams más oportunidades para hacer deporte - more sports opportunities	En mi opinión, el día escolar es <u>muy largo</u>	In my opinion, the school day is really long
				mixto - mixed feminino - all girls	y un poco <u>aburrido</u>	and a bit <u>boring</u>
0	ا م	MI INSTI ES MY SCHOOL IS		privado -private publico - state school	pero trabajo como un burro.	but I work my socks off.
		Las clases comienzan a las _ Las clases terminan a las		classes start at o'clock - classes end at o'clock	Me encanta mi insti porque tiene muchas instalaciones	I love my school because it has lots of facilities
		La hora de comer/el recreo El día escolar es muy largo	dura - the school	minutos - lunch/break lasts minutes day is really long	como <u>una biblioteca, una</u> <u>piscina y un campo de fútbol</u> <u>enorme</u> .	such as a library, a pool and an <u>enormous football pitch</u> .
		No se debe - you mustn't Está prohibido - it's not allov	ved	dañar las instalaciones - damage the facilities ser agresivo o grosero - be aggressive or rude correr en los pasillos - run in the corridors	Mi escuela primaria era más pequeña	My primary school was <u>smaller</u>
		No se permite - you're not a	llowed	usar el móvil en clase - use your phone in lessons llevar zapatillas de deporte - wear trainers	y no tenía <u>una piscina</u>	and it didn't have a <u>pool</u>
				comer chicle - chew gum llevar joyas/maquillaje - wear jewellery/make up	pero <u>había menos exámenes</u> .	but <u>there were fewer</u> <u>exams</u> .
	ruie	Se debe - you must		ser puntual - be on time respetar el turno de palabra - wait your turn to speak	Hay muchas reglas en mi insti	There are lots of rules in my school
0000	chool	Hay que - you have to Tienes que - you have to Se permite - you're allowed to		trabajar duro - work hard escuchar en clase - listen in class	y pienso que <u>formentan la</u> <u>buena disciplina</u>	and I think that <u>they</u> promote good discipline
U	ñ		son - are	demasiado estrictas - too strict necesarias - necessary	por ejemplo no se debe <u>ser</u> <u>agresivo</u> o <u>dañar las</u> instalaciones	for example you mustn't <u>be</u> <u>aggressive</u> or <u>damage the</u> <u>facilities</u>
		Las normas - the rules	fomentan	In buena disciplina - promote good discipline	pero lo que me fastidia es que	but the thing that annoys me is that
			limitan la fastidian	a los alumnos - annoy the pupils	no se permite <u>usar el móvil</u> <u>en clase.</u>	you're not allowed <u>to use</u> your phone in lessons.
5		Mi horario - my timetable La educación infantil/primario	a - pre-scho	bl/primary education school. (English equivalent of 6 th form) It is split	A mi parecer puede ser muy útil.	In my opinion, it can be really useful.
Dund		El bachillerato - A-Level equiv La formación profesional - vo El instituto - secondary schoo Suspender/aprobar un exame	valent in Spo cational trai l n - to fail/p	into 4 different pathways: arts, sciences, humanities and social sciences. The subjects you study depend on which pathway you have chosen but every student has to study Spanish language and literature, PE and a foreign language.	A model t	text on my
					SC	1001 20

1.1 1.1.3 Services provided by IT IT13: Autonomy

What is Autonomy?

With the help of artificial intelligence and some clever programming, technology that can perform jobs that would normally be done by humans.

Examples of autonomy Robotics

- This is to undertake functions normally done by humans.
- An example of this is to manufacture cars in factories, where an action needs to be carried out many times.

Bionics

- Uses a combination of mechanical engineering and electronic control technology to create mechanical systems that function like living organisms.
- This is the technology behind prosthetic limbs.

Pros and cons to Autonomy

Pros	Cons
Operate 24 hours without a break,	High development costs.
Can make reliable and accurate decisions.	Risk of computer malfunction.
Will accurately repeat actions over and over again	If it relies on electricity and there is a power cut.
Do not need to be paid.	Uncertainly that a human isn't in control.

©SIMPLY TEACH 2023

www.mysimplyteach.co.uk

info@mysimplyteach.co.uk

1.1.3 **Services in IT** IT14: Immersive technologies

What is Virtual Reality?

Virtual reality (VR) refers to a computer-generated simulation in which a person can interact within an artificial three-dimensional environment using electronic devices, such as special goggles with a screen or gloves fitted with sensors.

Advantages

Connect with people from around the world.

Accessible for people with disabilities

Experience things that are impossible in real-life

What is Augmented Reality?

Augmented reality (AR) applications are best suited for use cases where users need to be connected to and present in the real world. Examples of this include remote assistance, on-the-job training, remote collaboration, and computer-assisted tasks.

Advantages

Enhances experience of natural environment.

Can reduce stress, anxiety and depression.

Smartphone apps embed AR technology.

©SIMPLY TEACH 2023

info@mysimplyteach.co.uk

1.1.3 **Services in IT** IT15 – **Social networking**

What is Social networking?

Social networking is the creation of a website to set up an online community where people are linked together using their personal information.

Social networking categories:

Social networking		ا s	Media haring	В	logging
News C interest c		ontent uration	S	hopping	
Consumer review		Interest-b netwo	oased rk		

Benefits to using Social networking:

- Staying connected with friends and family, especially those who live far away.
- Finding and sharing information and resources.
- Participating in online communities and discussions with others who have similar interests.
- Promoting businesses, organisations, and causes.
- Easy to create a personal page/profile.
- Easy to keep in contact with people.
- Easy to make new friends with similar interests
- Often free to join and use.

1.1.3 Services in IT IT16 – Image capture and manipulation

Drones

A drone is an unmanned aerial vehicles (UAVs) that can be controlled remotely or fly autonomously.

Uses

This device used for capturing images is commonly used in fields such as: agriculture, search and rescue, or delivery services.

Advantages

Because of it's size and portability it can be good to access areas that may be difficult for bigger equipment and this makes it a cost-effective option. It may be able to cover areas that are dangerous for humans to access so it's much safer and finally, it's designed to capture images which gives users data they wouldn't normally be able to capture.

Diagram of a drone Battery Propeller LED light

Camera with a mounted frame.

Landing gear

©SIMPLY TEACH 2023

1.1.3 1.1.3 Services in IT

IT16 – Image capture and manipulation

Head cameras

Head cameras can record footage when on the move and capture images while in action.

Uses

Commonly used in video production, extreme sports, and first-person gaming

Advantages

It's small, portable and lightweight option that is easy to carry around because it's operated hands-free. It's useful for users who want to take point of view shots. It can be a useful too for athletes can it can help them to better analyse the techniques used, their performance and how they could improve.

Diagram of a head camera

1.1.3 **1.1.3 Services in IT**

IT16 – Image capture and manipulation

Webcam

A video camera that is connected to a computer or integrated in a device and allows its images to be seen online.

Uses

Commonly used for video conferencing and online gaming.

Advantages

It's convenient because webcams allow for easy video communication with friends and family, as well as for online meetings and classes. This makes them generally inexpensive and widely available and compatible with multiple devices that have a built-in webcam, and external webcams can be easily connected to a computer via USB.

Lens LED Indicator Base Microphone

Diagram of a webcam

©SIMPLY TEACH 2023

1.1.3 **Services in IT** IT18 – E-commerce services

What is an e-commerce service?

E-commerce refers to the buying and selling of goods and services, or the transmitting of funds or data, over an electronic network, primarily the Internet.

Examples:

- Online retail shopping (Amazon, eBay)
- Digital marketplaces (Uber, Airbnb)
- Online banking and bill payments
- Online ticket sales (movie theatres, concerts)
- B2B (business-to-business) sales and purchasing.

Customers	Businesses					
Convenience and 24/7 accessibility	Start-up and running costs are low					
Wide selection and access to a global market	Increased/wider customer reach					
Time-saving and streamlined shopping experiences	Provides a more convenient service for their customers.					
Ability to easily compare prices and products						
Improved ability to track and analyse consumer behaviour.						

Ranafite of an a-commerce corvice

1.1.3 Services in IT 1.1.3 **IT18 – E-commerce services**

What is mail handling?

Mail handling methods refer to the processes and procedures used for sorting, organising, and delivering physical mail, such as letters and packages.

These methods can include manual sorting by postal workers, using automated sorting machines, and using technology such as barcode scanning and GPS tracking. The goal of these methods is to efficiently and accurately deliver mail to its intended recipients.

Example: Royal Mail mobile app

You can find **local** drop-off points which are useful when you know nobody will be at home to receive the delivery.

You can **measure** the size of the parcel to ensure you pay the correct amount of postage.

©SIMPLY TEACH 2023

www.mysimplyteach.co.uk

schedule.

are.

labels.

1.1.3 Services in IT IT18 – E-commerce services

What is a registration system?

- A registration system is a software application or process used to manage and track the enrolment or participation of individuals in events, courses, programs, or membership.
- It typically involves the collection of information, payment processing, and the creation of records for each participant.

Examples:

- Many public services such as schools and doctors use electronic registration systems over paper-based systems.
- It can be used to enrol students and patients respectively.
- Its also common for businesses to use similar registration systems.

Benefits to using a registration system:

Keep track of users and their information.

Collect and store data on users for future reference.

Control who has access to what resources.

Verify the identity of users.

Provide personalised experiences to users.

Use collected data for marketing purposes.

Enhance security by tracking user activity.

Keep track of resources and users in an organised manner.

1.1.3 Services in IT IT17 – Management information systems

What is an information management system?

A management information system (MIS) is a computerised system that provides managers with the information they need to make informed business decisions.

Advantages

- More efficient because tasks can be automated to increase productivity and save money.
- Allows managers to quickly access and analyse data from different sources, which can help them to respond more quickly to changing business conditions.
- Better planning and forecasting which provides managers with the historical data they need to make better predictions about future trends and patterns.
- Improved customer service by tracking customer data and monitor customer satisfaction
- Increased likelihood to comply with legislation

reatures of an IVIIS						
Hardware	Software	Outputs				
Inputs	Management information	Messaging				
Personnel	system	Databases				
Procedures	Personnel	Payroll				

Who uses MIS?

Retail companies, Financial organisations. Health organisations. Schools. Manufacturing companies Government agencies

1.1.3 **Services in IT** IT17 – Management information systems

What is Payroll software?

Payroll software is a computer program or system used to manage and automate the process of calculating, collecting, and distributing employee wages and taxes.

Advantages

- Saves time because tasks and processes can be automated.
- Reducing errors such as incorrect calculations.
- Better security of employee data.
- Cost effective as it removes manual data entry.
- Better reporting and analysis.
- It can be easily integrated with other systems.
- Remote access so can be accessed anywhere as long as there is an internet connection.
- A more efficient way of keeping and maintaining records.

Employee information	Time and attendance	Payslips					
Mobile and remote access	Payroll software	National insurance					
Deposits	Tax calculations	Generating reports					

Features of Pavroll software

©SIMPLY TEACH 2023