

Year 10 - English

<p>Curriculum Intent</p>	<p>In Year 10, students will study the core texts required for their English Literature GCSE, ensuring they reach Year 11 with the fundamental knowledge required to succeed. They will read the texts in full, analyse a wide range of extracts with a focus on language, structure and form, as well as exploring theme and context through the entire texts. By immersing students in these texts as the core focus, students will develop the confidence and fluency, around writers' intentions, influence and writing style, essential for success at GCSE. Students will also consolidate oracy skills through the Spoken Language Endorsement.</p> <p>Students will also learn the key concepts of the English language GCSE, studying each of the core skills needed for the two papers. Students will hone their skills in analysis and evaluation, as well as in transactional writing and imaginative writing. Through exposure to a range of topics, genres and styles, students will build resilience and confidence in tackling unseen texts, applying their and building upon their knowledge of figurative and rhetorical devices.</p> <p>Throughout all units of work, students will be forced to refine their writing style, particularly in the formation of extended essay responses. By revising core grammatical and syntactical concepts, students will develop a real sense of control and fluency in their own writing.</p>					
<p>Term</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Topic</p>	<p>Language Focus: Imaginative and Transactional Writing Literature Focus: <i>A Christmas Carol</i> by Charles Dickens and 5 anthology poems</p>		<p>Language Focus: Analysis Literature Focus: <i>Macbeth</i> by William Shakespeare and 5 anthology poems</p>		<p>Language Focus: Evaluation Literature Focus: <i>Animal Farm</i> by George Orwell and 5 anthology poems</p>	
<p>Knowledge</p>	<ul style="list-style-type: none"> • Language devices and figurative devices • Word classes • Structural devices including sentence types • Authorial intent • Purpose, audience and format • Plot, character and theme in Charles Dickens' <i>A Christmas Carol</i> • Historical context influencing Dickens • Language, structure and form devices • Narrative structures • Characterisation 		<ul style="list-style-type: none"> • Plot, character and theme in Shakespeare's <i>Macbeth</i> • Historical context influencing Shakespeare • Language, structure and form devices • Language devices including both rhetorical and figurative devices • Word classes • Structural devices including sentence types • 19th Century fiction conventions • 20th / 21st Century non-fiction conventions • Purpose, audience and format 		<ul style="list-style-type: none"> • Authorial Intent • Judgement of a writer's craft • Plot, character and theme in George Orwell's <i>Animal Farm</i> • Historical context influencing Orwell • Plot, character and themes in <i>Animal Farm</i>. • Motifs and symbolism • Revising the key exam skills and questions for language papers • Knowledge of 5 key poems from the anthology 	

	<ul style="list-style-type: none"> • Knowledge of 5 key poems from the anthology 	<ul style="list-style-type: none"> • Knowledge of 5 key poems from the anthology 	
Skills	<ul style="list-style-type: none"> • Analyse language and structure in an extract • Crafting, drafting and refining a piece of original writing • Analysis of language, structure and form • Exploration of a key theme throughout the full text • Inference of Dickens' meaning and intentions • Inference and deduction of readers' reactions • Inference of writers' meaning and intentions • Writing for different purpose, audience and formats with appropriate tone 	<ul style="list-style-type: none"> • Analysis of language, structure and form • Exploration of a key theme throughout the full text • Application of context to a full text exploration • Inference of writers' meaning and intentions • Inference and deduction of readers' reactions • Evaluate the writer's success in a piece • Crafting, drafting and refining a piece of original writing • Analyse language and structure in a short extract of unfamiliar 19th Century literature 	<ul style="list-style-type: none"> • Application of context to novella • Inference of writers' meaning and intentions • Inference and deduction of readers' reactions • Exploration of a key theme throughout the full text • Inference of writers' meaning and intentions • Inference and deduction of readers' reactions • Evaluation of a writer's craft and choices
Assessments	<p>MAT: Write an imaginative story which manipulates the reader's response.</p> <p>MAT: Analyse how Dickens presents Scrooge in the extract from <i>A Christmas Carol</i>.</p> <p>Mastery Recall Test.</p> <p>MAT: Analyse how Dickens presents the Cratchits in the extract from <i>A Christmas Carol</i>.</p> <p>MAT: Explore the importance of redemption in <i>A Christmas Carol</i>.</p> <p>Mastery Recall Test.</p>	<p>MAT: Analyse how the writer uses language and structure to interest and engage readers.</p> <p>MAT: Analyse how Shakespeare presents the reactions in the extract.</p> <p>Mastery Recall Test.</p> <p>MAT: Analyse how Shakespeare presents Lady Macbeth in the extract.</p> <p>MAT: Explore the importance of <i>deceit</i> elsewhere in the play.</p> <p>Mastery Recall Test.</p>	<p>MAT: Evaluate how the writer successfully creates tension in the extract.</p> <p>MAT: Explore the significance of Snowball in <i>Animal Farm</i>.</p> <p>Mastery Recall Test.</p> <p>MAT: Explore the significance of power in <i>Animal Farm</i>.</p> <p>MAT: Mock Exam Week</p> <p>Mastery Recall Test.</p>

Curiosity	<ul style="list-style-type: none"> • Research on Dickens' context and the influences on him. • Reading of a full range of 19 century texts, considering writers' purposes and intentions. • September- International Literacy Day • Apply to become an English/Literacy Leader • Read another novel by Dickens. • October - National Poetry Day • Revision Focus: Writing skills for Language Paper 1 / 2. Secondary reading on theory and academic essays on the novella. 	<ul style="list-style-type: none"> • Research on Shakespearean context and the influences on him. • February-National Storytelling week • Extra-Curricular: Theatre Trip • Reading of a full range of 19th Century fiction texts, considering writers' purposes and intentions. • World Book Day • World Poetry Day • Revision Focus: Macbeth and Analysis 	<ul style="list-style-type: none"> • Research on Orwell's context and the influences on him. • Research context influencing all fifteen poets; write essays comparing the poems to one another. • May - National share a story month. • Secondary reading based on theory and other academic essays on the Literature texts studied • Research Orwell and read another of his novels. • Revision Focus: Animal Farm, 15 poems and both Language Paper 1 and 2 layouts.