

Year 7 - English

<p>Curriculum Intent</p>	<p>The Year 7 English curriculum drives students to develop an inquisitive and critical approach to English. Through the study of whole texts, students will develop a true understanding of a writer's purpose, which will empower them, through tracking narrative structures, themes and characterisation across the text, to interrogate and analyse writers' intentions and to evaluate how successfully they have brought this to life. By engaging students with compelling literary texts, and through developing powerful knowledge around each core text, students will be inspired to confidently and securely explore the topic area through their own essay writing, imaginative writing and transactional writing. Oracy skills are at the core of the English curriculum.</p> <p>In Year 7, we aim to give students a thorough grounding in the history of English Literature and storytelling; students will begin their journey through the Literary Canon looking at, for example, Greek Mythology, and poetry. The powerful knowledge secured through exploring the history of the written word provides an ambitious and invaluable foundation for their English education. Alongside the literary texts, the core of the English curriculum is built upon teaching grammar, syntax and rhetorical devices so that students are empowered to articulate their ideas with eloquence across a range of writing styles.</p>		
<p>Term</p>	<p style="text-align: center;">Autumn</p>	<p style="text-align: center;">Spring</p>	<p style="text-align: center;">Summer</p>
<p>Scheme</p>	<p style="text-align: center;">Once by Morris Gleitzman</p>	<p style="text-align: center;">The Origins of Storytelling</p>	<p style="text-align: center;">Poetry Anthology</p>
<p>Knowledge</p>	<ul style="list-style-type: none"> • Plot, narrative structure and character development in the novel <i>Once</i>. • Understanding of context of the Holocaust and how this influences our understanding of the novel. • Core syntax rules, punctuation and grammar. • Exploration of writers' choices, the connotations of their language and the impact on readers. 	<ul style="list-style-type: none"> • Understanding the timeline of English Literature, from cave drawings, oral storytelling, and mythology to Beowulf and the contemporary tales. • Narrative structure: the core construction of stories. • Analysis of figurative language devices. • Characterisation, including typical and atypical characters. • Non-fiction: emulating writing styles. 	<ul style="list-style-type: none"> • Understanding of different topics, themes and ideas in a range of poems • Understanding of language devices in poems • Understanding of structure devices in poems • Understanding of form of poems • Exploration of poets' choices and the impact on readers
<p>Skills</p>	<ul style="list-style-type: none"> • Forming an opinion and writing an argument in response to the text. • Utilising evidence to effectively support that argument. • Evaluating the effectiveness of the narrative voice. 	<ul style="list-style-type: none"> • Creating symbolism in story writing. • Narrative description. • Clarity and economy in writing – drafting effectively to improve writing. • Reading and decoding unfamiliar language. • Making inferences. 	<ul style="list-style-type: none"> • Identifying language, structure and form within poetry • Exploring poets' intentions, choices and the impact on readers. • Making inferences • Emulating poetic styles in their own writing

	<ul style="list-style-type: none"> • Emulating writing styles: story-telling, essay writing and article writing. • Making inferences. • Given a presentation in groups. 	<ul style="list-style-type: none"> • Interpretation of writer's purpose and impact on reader. • Discussion and debate. 	<ul style="list-style-type: none"> • Emulating writing styles: essay and narrative.
Assessments	<ul style="list-style-type: none"> • MAT: Continuing a description of a setting from the novel. • MAT: Analyse how Gleitzman creates a feeling of fear in the extract. • Mastery Recall Test. • MAT: Write an article about the treatment of Jewish people in the Warsaw Ghetto. • MAT: Analyse how Gleitzman presents Barney in the extract. • Mastery Recall Test. 	<ul style="list-style-type: none"> • MAT: Analyse how the winds are presented in the Aeolus myth. • MAT: Create and describe a powerful character. • Mastery Recall Test. • MAT: Analyse how Dahl creates tension and suspense in an extract from <i>The Landlady</i>. • MAT: Write a memoir a tense or suspenseful experience. • Mastery Recall Test. 	<ul style="list-style-type: none"> • MAT: Write a story using an extended metaphor to reflect feelings. • MAT: Analyse how Afrika presents his visit back to <i>District 6</i>. • MAT: Write a description of an issue in society using juxtaposition. • MAT: Analyse how Shakespeare presents feelings in <i>Sonnet 18</i>. • Mastery Recall Test.
Curiosity	<ul style="list-style-type: none"> • International Literacy Day • National Poetry Day • Additional Reading: <i>Once</i> by Morris Gleitzman is the beginning of a series of seven novels; read the next in the series! 	<ul style="list-style-type: none"> • National Storytelling week • World Book Day • World Poetry Day • Research Greek, Roman and Norse mythology, finding similarities and differences between their stories. 	<ul style="list-style-type: none"> • May - National share a story month. • Read a range of other poems and write your own poem based on your identity. • Competition: Create a visual presentation based on a poem.