Virtues **Cross Curricular Links** Drama Learning Journey Knowledge **Subject Specific Skills** Underlined = Deeper development of Question: Is it important to stay true to a playwright's intention? earlier skills / knowledge **Attentiveness** Component 2 - Understanding Drama – performing two extracts from the same Self control Reflection Noughts Confidence Progression to next stage of learning: Scripted Performance A Level Drama & Theatre **Science BTEC Performing Arts Performing Arts Colleges** Breathing Question: How can you Playwright intentions, Set & Staging explore the role of deconstructing text, Mark Costume designer, actor, director Wheeller, Social & Historical **Proxemics Lighting** for performance? Honesty context Question: How can we devise a Sound **Staging** C3 study of text Question: **Kindness** piece of original drama from **Narration** Whose style is **Forgiveness** <u>Mime</u> stimuli? it anyway? Lighting Component 1 Study of Text Component 2 Sound Devising Drama / intro to **10** Devising devising portfolio / evaluation workshop Drama practitioner's style Question: What makes good theatre? **Question: Does** Courage Students will explore a range of stimuli & use their knowledge of an actor Brecht, Stanislavski, **Curiosity** performance styles, genre & form to devise a piece of theatre have to have Berkoff, Artaud, Respect **Attentiveness** Component 2 experienced Frantic Assembly, Kneehigh **Self control** the same Question: What type theatre is more powerful, naturalistic **Direct Address** Reflection emotions as a or non-naturalistic? Explore a range of performance styles Confidence Narration, Multi Role character to give including Brecht, Artaud, Physical Theatre a believable performance Crime and DNA Curious **Gang Culture** Incident Confidence, History - Weimar & Nazi Germany **PSHE** Reflection Play **Mental Health Y8 Kindness** Sense of humour **Hope** Question: How did it all begin? Greek Theatre - To Narration, Flashback, Mime, Crosscutting **Determination** Reflection explore the beginnings of theatre, including the **Ensemble Deliberation** Compassion amphitheatres, Greek mythology and features of **Choral Movement** Greek performance Integrity Y7 Narration, Flashback, Cross-cutting **Performance Styles Trust** Monologues Greek Theatre Characterisation <u>lambic</u> **Vocal Skills Pentameter Physical Skills English - Greek Heroe** Genre **Art - Composition Artists Y9** Question: Is our own future success decided at birth? Scripted performance Question: What's in a name? **Bravery** Solidarity Compassion Prudence Learners develop their knowledge of social class and morality and Exploring plot, character, **Staging** explore the text Blood Brothers. language & structure of **Determination** Love Romeo a tragedy English -Accent, protagonist History - 20th Century Britain and Juliet Blood **English** - Intro to Shakespeare Y7 **English – Macbeth Brothers** Physical Theatre Love of learning **Playmaking Y7** Sense of humour Question: How can we use **lambic Pentameter** Narration, Flashback **Question: Is Shakespeare** symbolism & metaphors in **Text exploration Crosscutting, Tableau** relevant to today's society? **Confidence** performance? MSND - learners will **Devising drama** Developing ensemble skills to explore plot, character, Stimuli Create abstract drama language, structure Horror And **Question: Should** drama help to retell Midsummer Cultural **Playmaking** Thriller the past? Night's Dream Using historical facts to Drama develop empathy, bollywood leading to a performance using the **Question: How Motif, Performance Style Question: Should watching** Science - Muscles & Bones Question: What are the stages in important is conventions to show drama be unnerving? the journey and life of performance to cultural putting on a play? Exploring the Artaud genre, Learners explore extracts from an Evacuee identity? Bollywood -<u>Narration</u> Introduction

Tableau, TT,

Documentary Drama

Oliver Narration,

Flashback

Improvisation

Scripted performance

Question: Does good drama need a linear structure?

Drama Conventions - using Oliver Twist by Dickens learners will explore themes of poverty and social class using a range of drama conventions.

RE - Belonging English literature

Script **Sub-text** Monologue Solidarity Compassion Respect Kindness **Patience**

Freeze

Character, role-play, thought-tracking

Question: What's more important dialogue or action? The Chair – learners created a mimed/role-play scenario from a chair stimuli.

Confidence, resilience

the school production and understand the performing arts industry roles.

Macbeth/Sweeney Todd and Shadows as stimuli for devising.

The **Victorians**

Drama conventions

Ensemble performance

The Chair / Island

PSHE - Prejudice

DLIVER TWIS

History - Victorian era

Forgiveness