

Year 11 - English

Curriculum Intent	<p>In Year 11, students will revise the four exam papers they have been preparing for throughout KS4. Across the year students will consolidate their knowledge of the structure of all the GCSE English papers for both Language and Literature. The year is structured in separate exam components in order to give students an understanding of the requirements, success criteria and timing of each. In terms of Literature, students will revise and refine their knowledge of the set texts for English Literature, analysing and exploring these texts in relation to the language and structure, the writers' intentions and the contexts within which they were written. In English Language, students will continue to refine their skills at reading and understanding unfamiliar texts, particularly through analysing their impact on readers, evaluating writers' choices and comparing the perspectives. In writing, students will continue to hone their writing skills through writing for different purposes and audiences, as well as in different formats. There will be a continued focus on the style, tone and technical accuracy of writing through rhetorical and figurative devices, syntax and grammar.</p>					
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Exam Paper	Literature Paper 2 and Language Paper 2		Literature Paper 1 and Language Paper 1		Consolidation	
Knowledge	<ul style="list-style-type: none"> • Plot, character and theme in A Christmas Carol • Key concepts in Conflict poetry collection • Conventions of 19th Century literature • Historical context influencing writers • Language, structure and form devices • Language devices including both rhetorical and figurative devices • Word classes • Structural devices including sentence types • Authorial intent • Format of different writing styles, including article, speech and memoir • Writing for different purpose, audience and format 		<ul style="list-style-type: none"> • Plot, character and theme in Animal Farm • Plot, character and theme in the Shakespeare play: Macbeth • Historical context influencing writers • Language, structure and form devices • Language devices including both rhetorical and figurative devices • Word classes • Structural devices including sentence types • Narrative structures • Characterisation • Reading unseen 19th century fiction extracts • Imaginative writing 		<ul style="list-style-type: none"> • A consolidation of the English Language and English Literature courses, dependent on the needs of the class. 	
Skills	<ul style="list-style-type: none"> • Analysis of language, structure and form 		<ul style="list-style-type: none"> • Analysis of language, structure and form 		<ul style="list-style-type: none"> • The full range of analysis, 	

	<ul style="list-style-type: none"> • Exploration of a key theme throughout the full text • Application of context to a full text exploration • Inference of writers' meaning and intentions • Inference and deduction of readers' reactions • Analyse language and structure in an extract of contemporary non-fiction • Evaluate the writer's success in a piece of contemporary non-fiction • Identify similarities and compare perspectives between two non-fiction texts • Crafting, drafting and refining a piece of original transactional writing 	<ul style="list-style-type: none"> • Exploration of a key theme throughout the full text • Application of context to a full text exploration • Inference of writers' meaning and intentions • Inference and deduction of readers' reactions • Comparison of two poems • Analyse language and structure in a short extract of unfamiliar 19th Century literature • Evaluate the writer's success in a piece of 19th Century literature • Crafting, drafting and refining a piece of original narrative writing 	<p>evaluation, exploration and comparison, as well as transactional and imaginative writing, as taught through the course.</p>	
<p>Assessments</p>	<p>MAT: Language Paper: Reading Section Q1-7b</p> <p>MAT: Literature Paper: A Christmas Carol Qa and Qb</p> <p>Mastery Recall Test.</p> <p>MAT: Language Paper: Writing Section Q8/9 Transactional</p> <p>MAT: Literature Paper: Anthology and Unseen Poetry Comparison</p> <p>Mock Exams</p>	<p>MAT: Literature Paper 1: Qa and Qb Macbeth</p> <p>MAT: Literature Paper 1: Animal Farm – Character or Theme Q</p> <p>Mastery Recall Test.</p> <p>MAT: Language Paper 1: Reading Section Q1-4</p> <p>MAT: Language Paper 1: Writing Section: Q5/6 Imaginative</p> <p>Mock Exams</p>	<p>To be determined by the teacher dependent on the needs of the class.</p>	

<p>Curiosity</p>	<ul style="list-style-type: none"> • Research on Shakespearean context and the influences on the authors • Student Leader role: An English/Literacy Leader. • September- International Literacy Day • October - National Poetry Day • Revision Focus: Secondary reading on the novel and poems. • Reading of a full range of contemporary non-fiction texts, considering writers' purposes and intentions. • January - February-National Storytelling week • Revision Focus: Reading and writing paper 	<ul style="list-style-type: none"> • Research context influencing all fifteen poets; write essays comparing the poems to one another. • March - World Book Day • March - World Poetry Day • Revision Focus: Secondary reading on the novella and poems. • Reading of a full range of 19th Century fiction texts, considering writers' purposes and intentions. • May - National share a story month • Revision Focus: Reading and writing paper 	<p>Revision</p>	
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